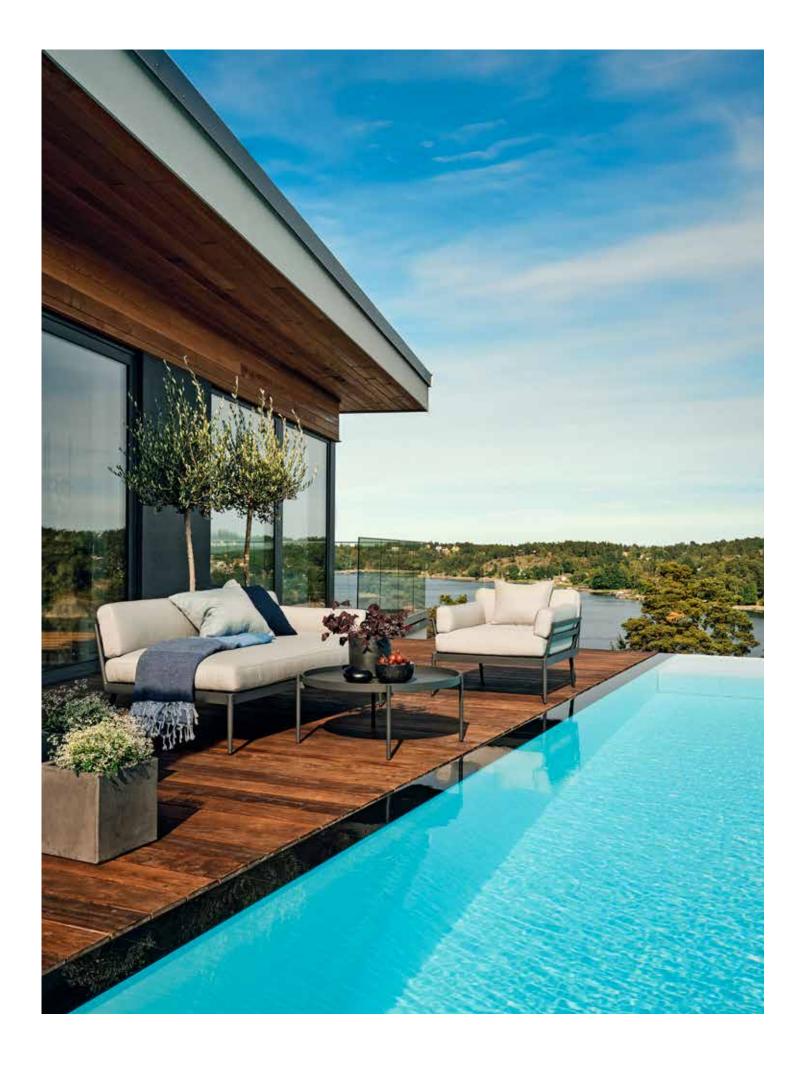




Scandinavian Outdoor Design

S.A.M.O sas 68600 BIESHEIM 07.62.98.26.06 contact@samo-alsace.com





We care a lot about what we do, so you don't have to

Last year we launched Bönan and Saltö, two lounger ranges in aluminium, with cushions clad in waterproof Sunbrella fabrics.

Furniture that is entirely maintenance-free, apart from having to shake off droplets of rain that land on the cushions: furniture that you can put outside and leave there.

This year will see the launch of Asker, Anholt and Lidö, three more ranges imbued with the same characteristics – but with a unique expression. And just as ideal if you're looking for a sofa for your deck in Oslo, or decorate a gigantic hotel on Hawaii.







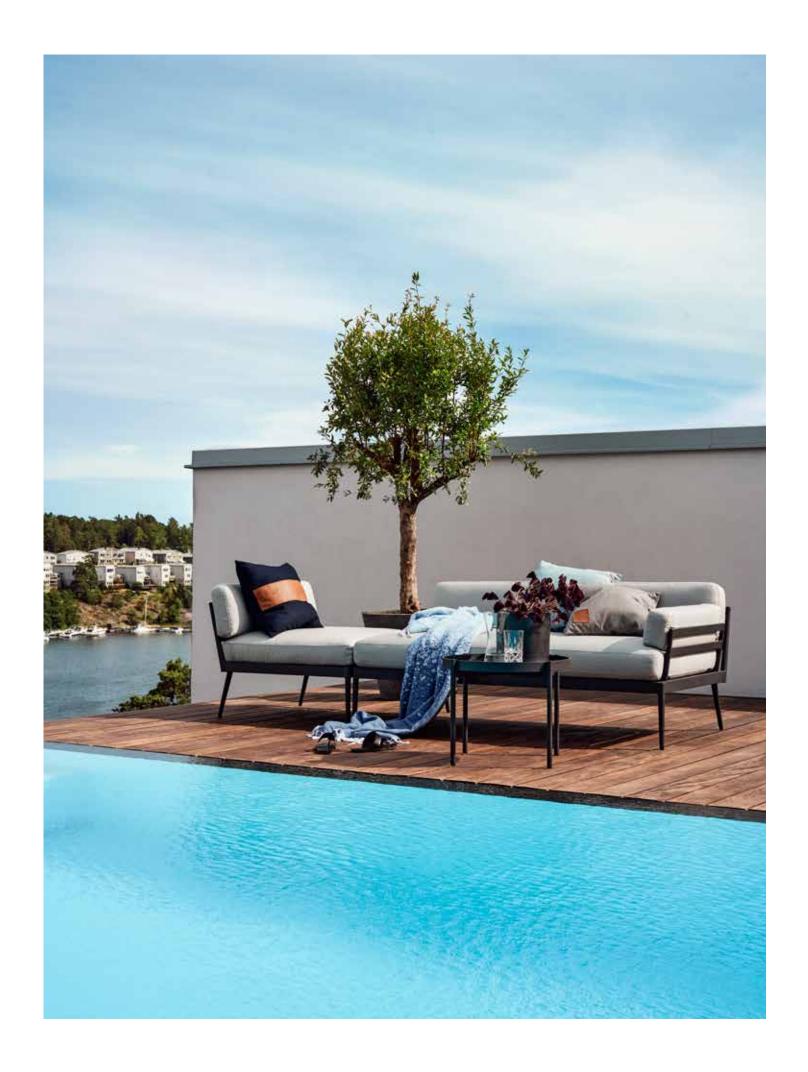
ANHOLT

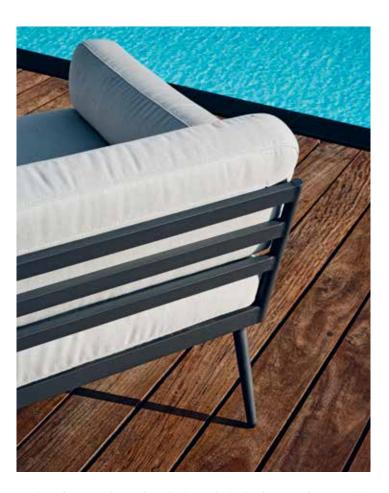
Isolated, in the middle of the otherwise open sea between Sweden and Denmark, belonging to the latter, lies Anholt. A spectacular island in many ways, all of them very toned-down. For example, most of the island is desert, the only one in the Nordics. But a flourishing desert, with more than 400 varieties of flowers.

The lounge system with the same name is made to withstand the summers in the Nordic desert, as well as the autumns and winters. And they are something very different. Aluminium frames, and cushions that can be left outdoors. The same kind of barren beauty as the island can be found in its lines.

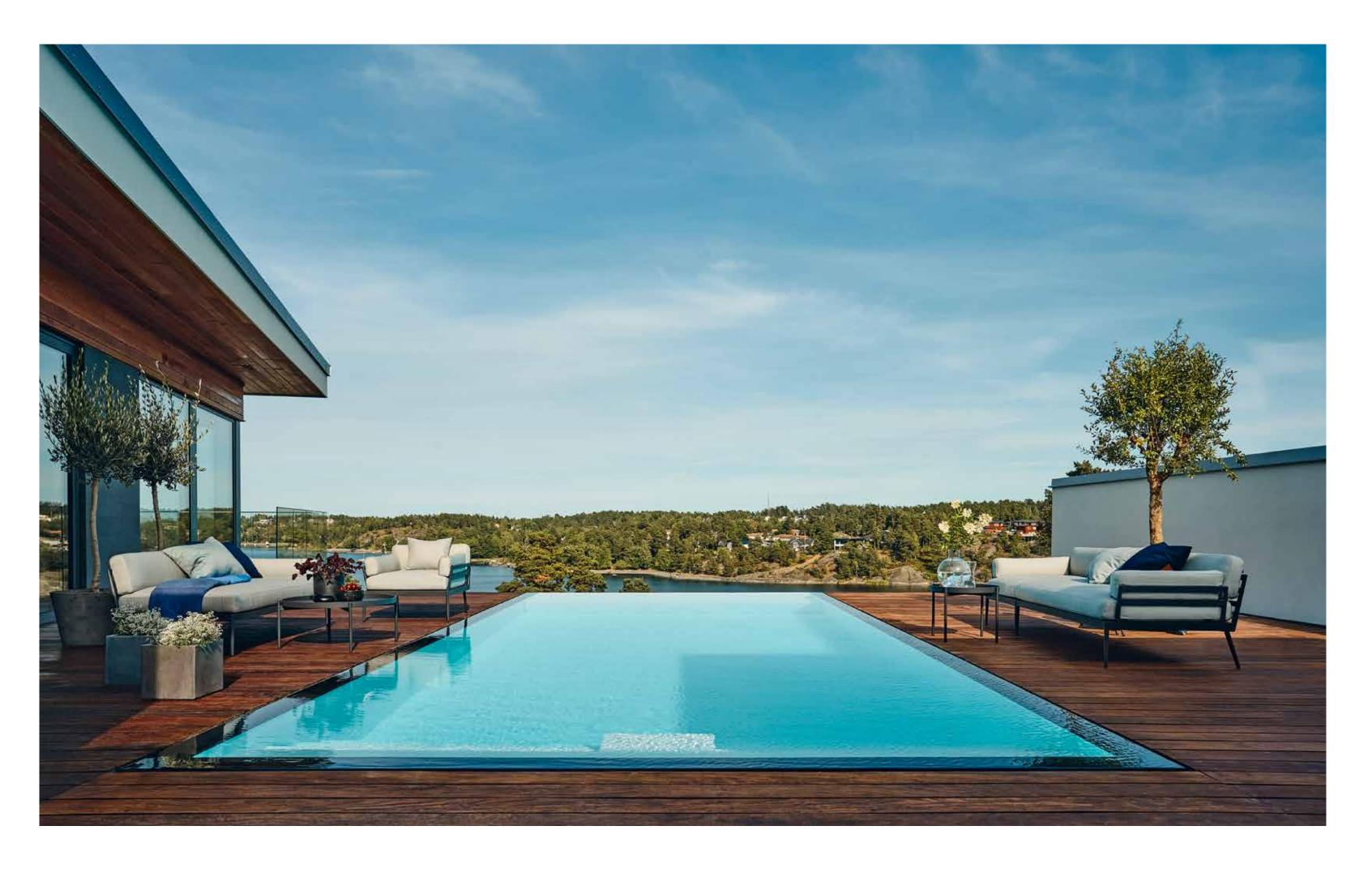
It's also somewhere between Danish and Swedish in terms of appearance. Which isn't the worst place to be at all.

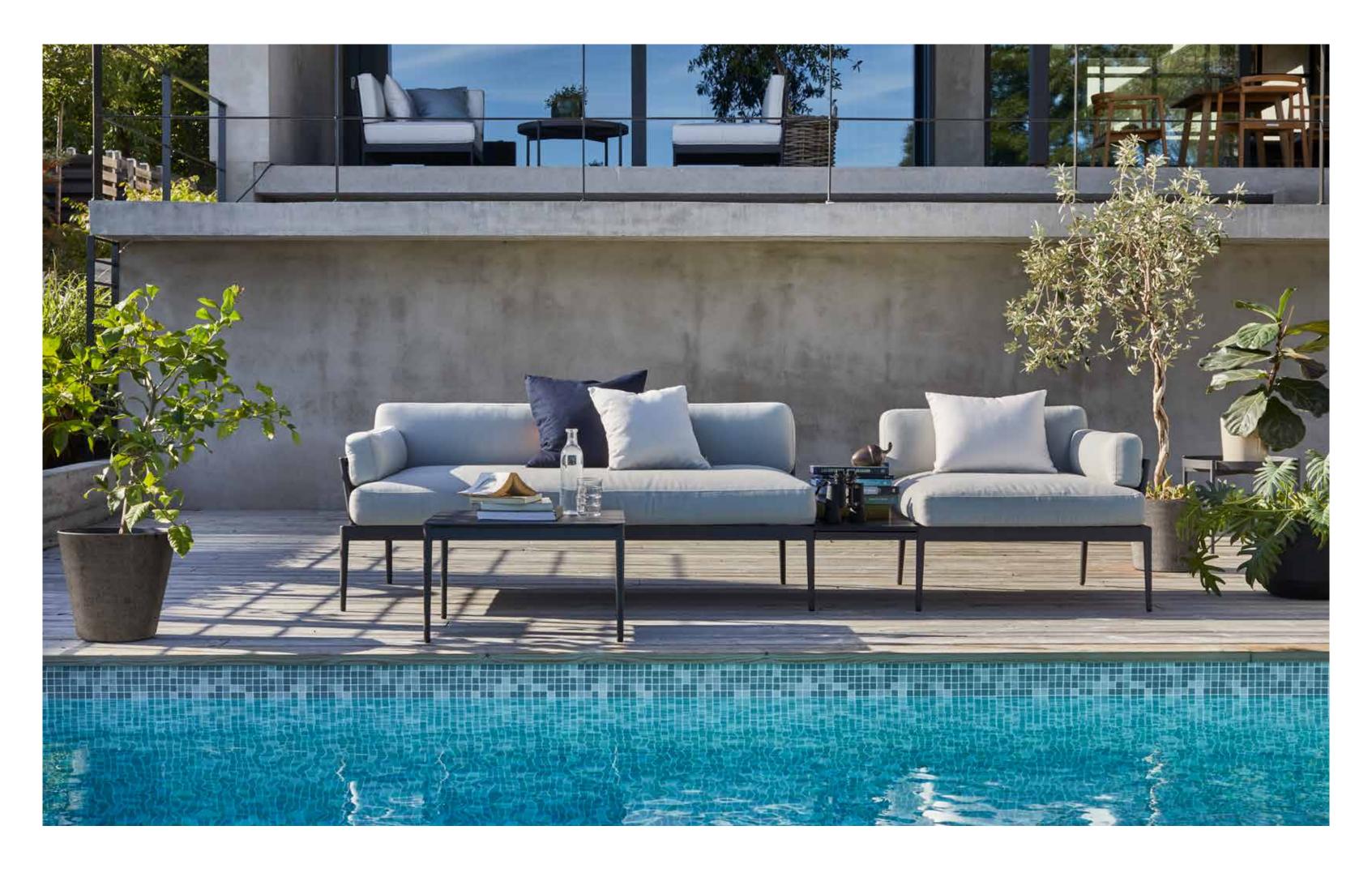






Looking for an outdoor sofa? Check out the back of it. It's often as visible as the front, due to the common lack of walls in gardens. The Anholt Sofa passes the test.





ARHOLMA

A classic stainless steel cafe chair for outdoor use – but also a kind of test of how minimalistic a chair can get and still have a distinctive character. The result is aesthetics, governed by ethics. Or, put simply, the opposite of wear and tear.

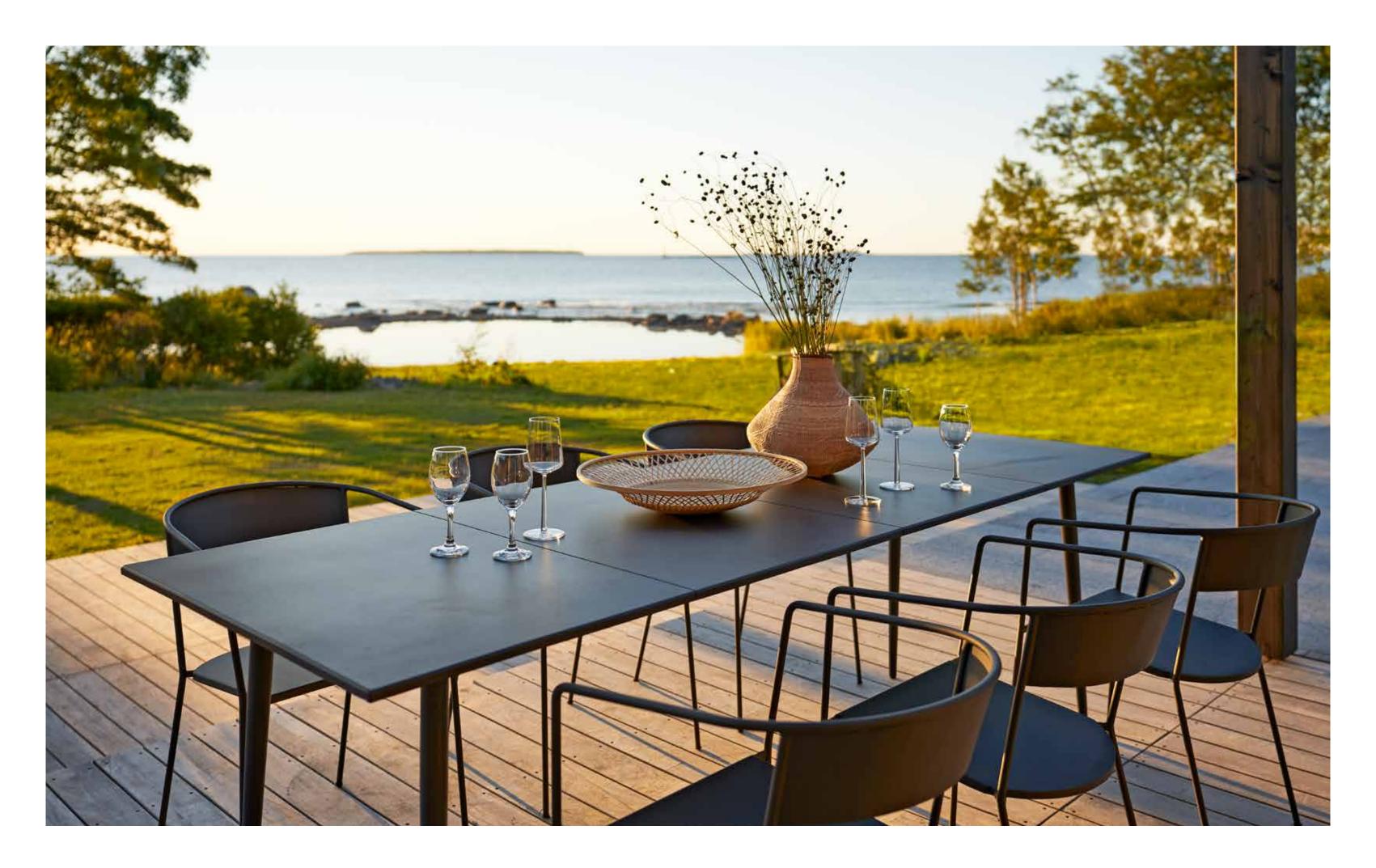
Sustainability, in all aspects of the word, is at its core. It's durable, resilient and resource-smart. It looks contemporary by being timeless. This chair will last. And it will not be out-dated.

Inspiration for the chair, and its name, comes from Arholma, an island with a secret defence facility hidden inside its cavernous rocks. Products designed for military use are made to be resource-efficient, have long lifespans, and a simplicity that comes from a clearly defined function, be it a Jeep or an M65 jacket.

Arholma is that. It can be on the deck of a destroyer, in grey camouflage, or outside an ice cream stall in Vienna, on the gravel, under the oak trees.











Stackable, durable, desirable (if we may say so) and simply able: Arholma looks great as a sculptural installation as well, if you're tired of just sitting on your patio chairs.

ASKER

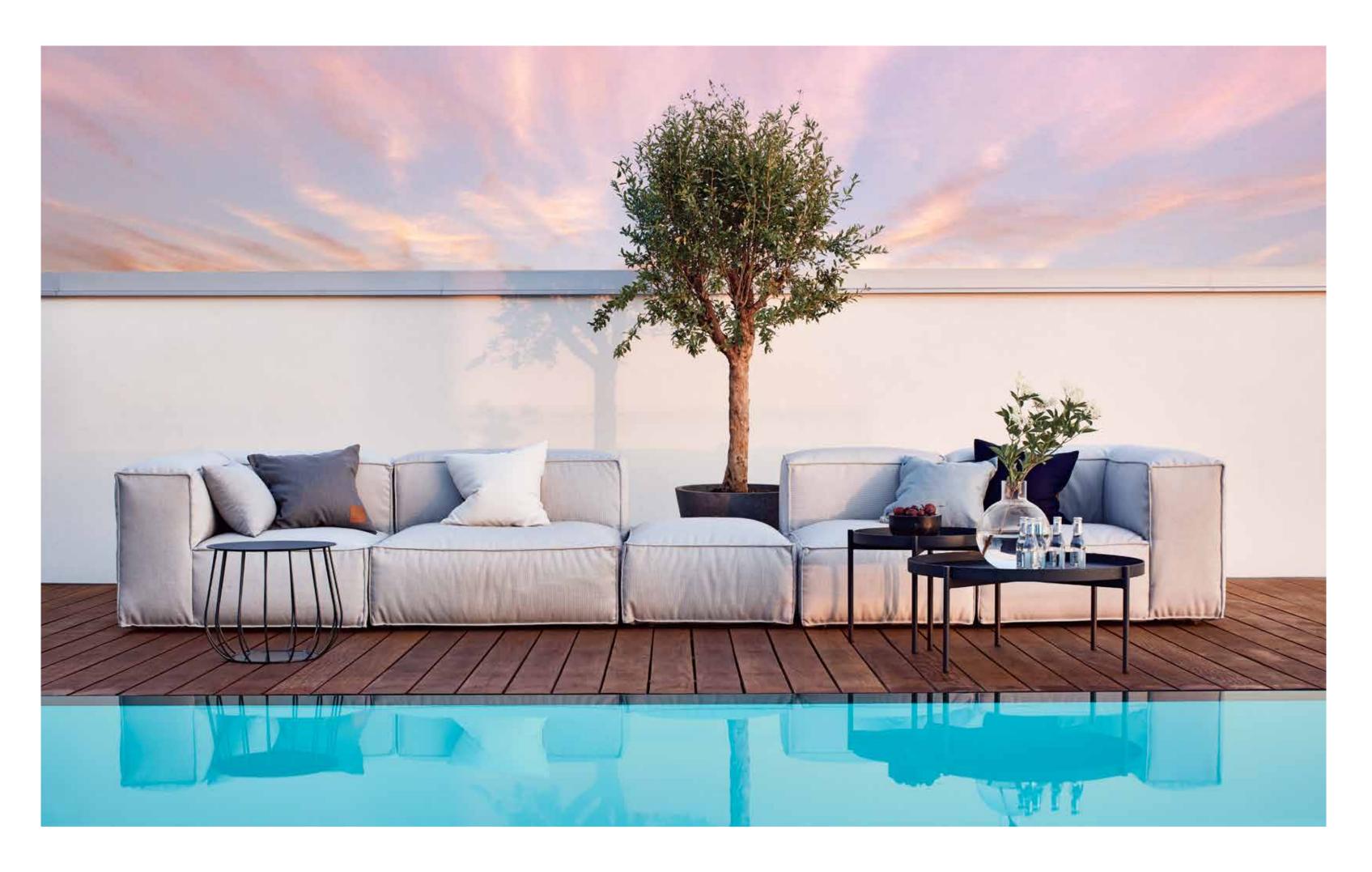
If you sail into the Oslofjord, you pass Asker, just before you arrive in Oslo. In fact, you should sail the length of the Oslofjord. It is extremely beautiful, in a distinctly Scandinavian way: entirely without being extravagant or extreme. Kind of like the Asker lounge sofa.

It has an angular, but also rounded expression. It's voluminous, sure. But also surprisingly tight. Not too much of anything, which may sound like a compromise. But it is anything but.

There are higher mountains, greener forests, whiter wooden houses, and more serrated rocks than you see from the sailboat on your way to Asker. But like the sofa, it's the whole that counts. The sofa and the fjord have another thing in common. They can withstand the Scandinavian weather.

The rain does not worry them, the sun does not bleach them.

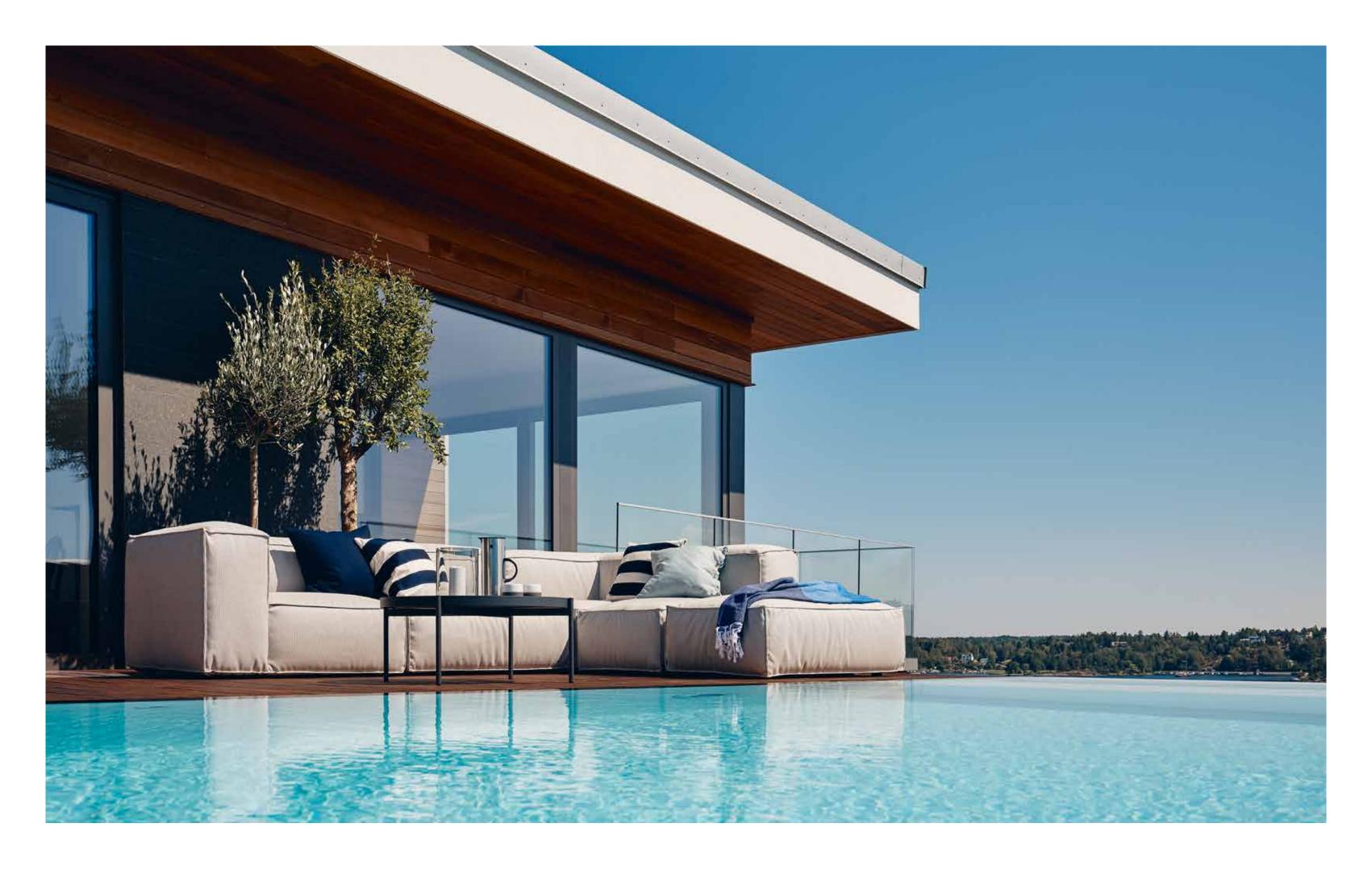








Seams usually keep a low profile and don't make a fuss, in general. With Asker, however, the seams take centre stage.



BÖNAN

Bönan is a sleepy fishing village on the Swedish coast, a couple of hours' drive north of Stockholm. It's just a few boats and a lighthouse, really. On an amazing nearby seaside lot, two of Skargaarden's founders built what looks like a modern incarnation of a mid-century Case Study House.

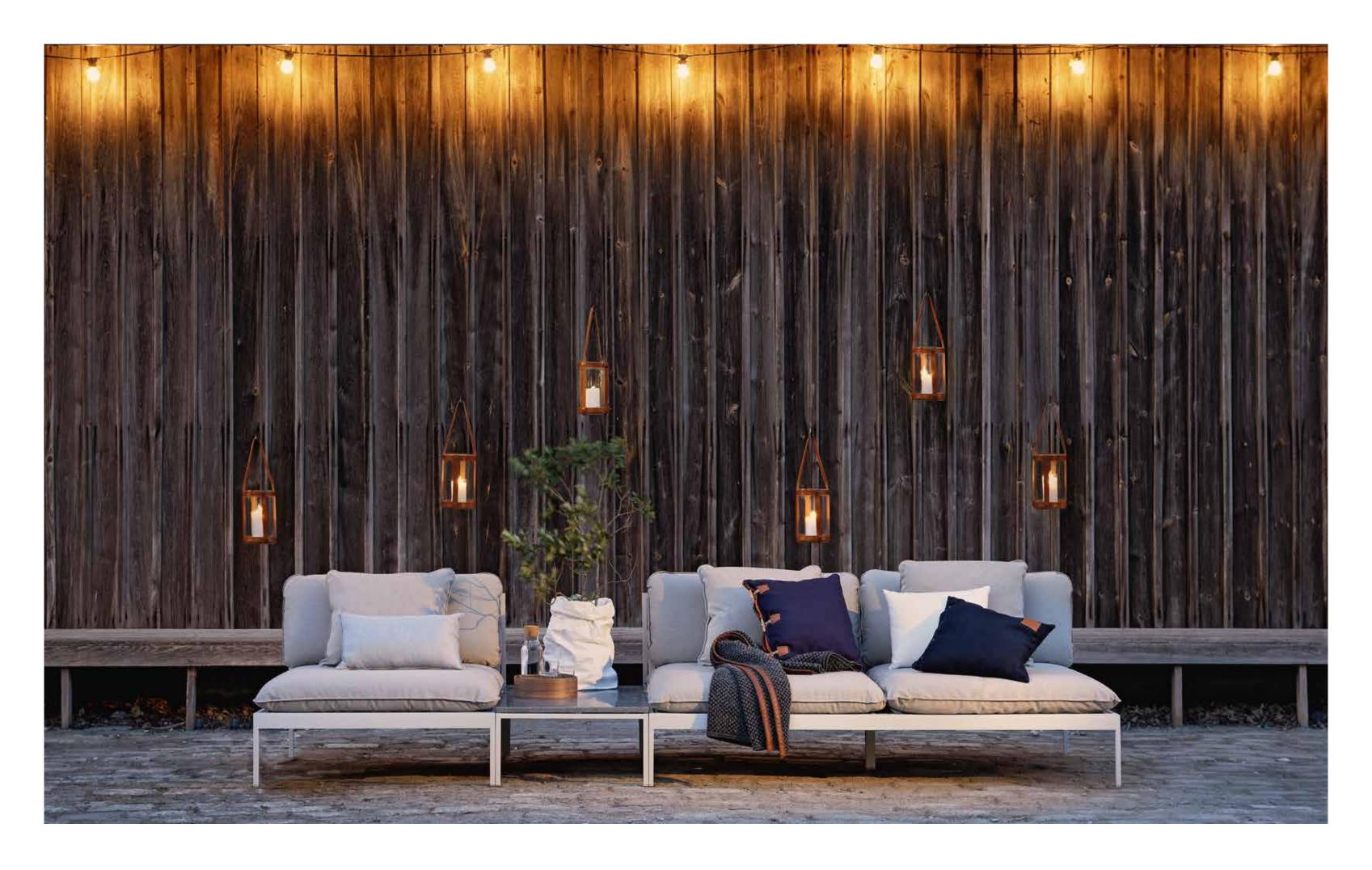
Then they needed a sofa: one that would capture the spirit of the house, the village and the Baltic coast; as well as art, love and preferably life in general. Oh, and you should be able to leave it by the pool all year, without worrying about it or maintaining it.

Actually, that last point is something we've heard more than once from hotel and restaurant owners in warmer parts of the world as well. So why not make a sofa for Bönan that could be used anywhere? But in the end, we weren't happy just making a sofa. We created a modular sofa system that can be assembled in many different combinations.

Kind of clever - even if we say so ourselves.











A smooth, grey-granite table-top is a perfect match for the white-painted aluminium. Plus, it's equally durable and maintenance-free. A bit heavier, though. But who's perfect, right?



DJURÖ

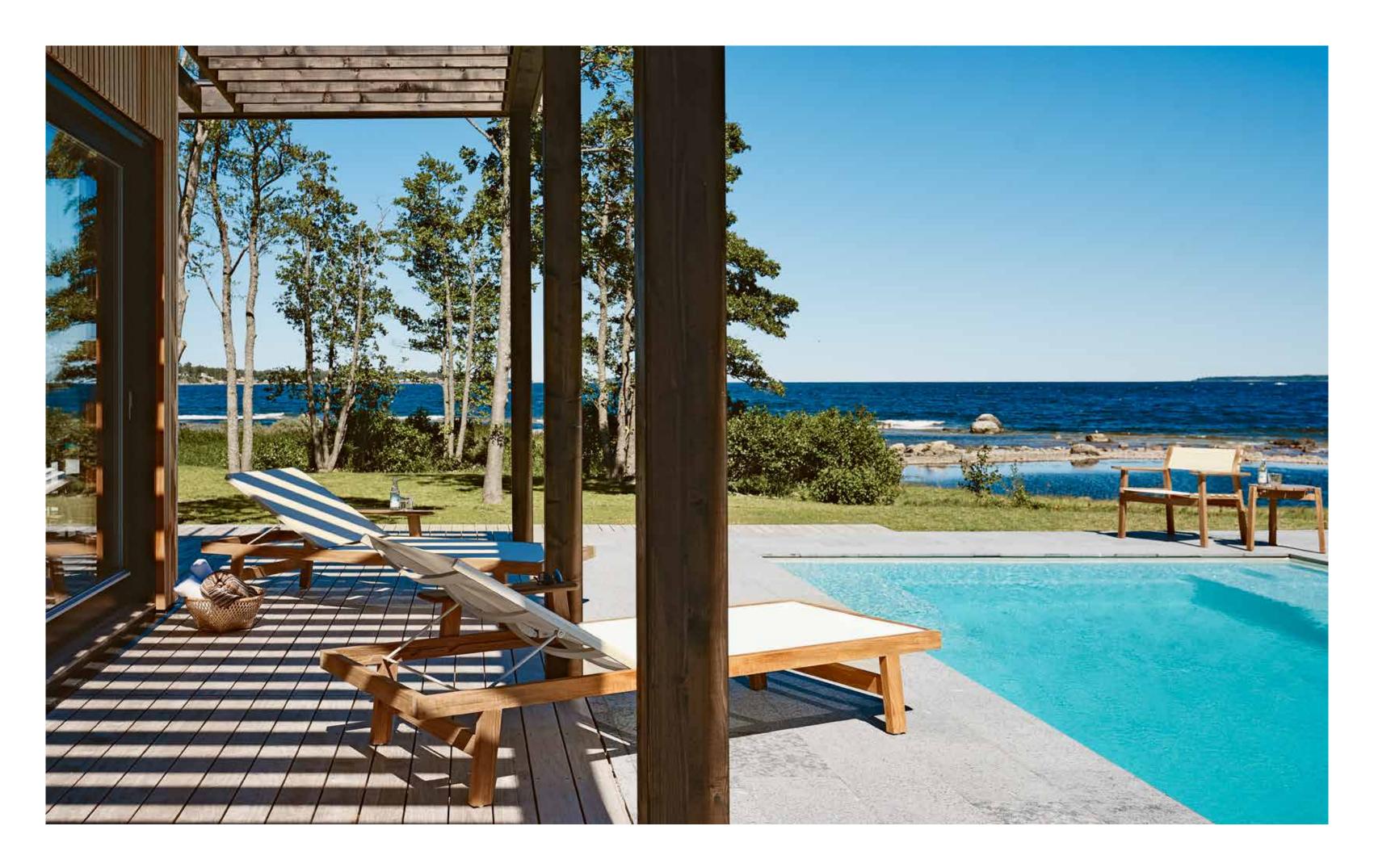
Djurö is a secret place. An island right in the middle of Lake Vänern, isolated from the world by water that stretches into the distance. Out here, you can easily feel as though you are out at sea, or the last person on Earth.

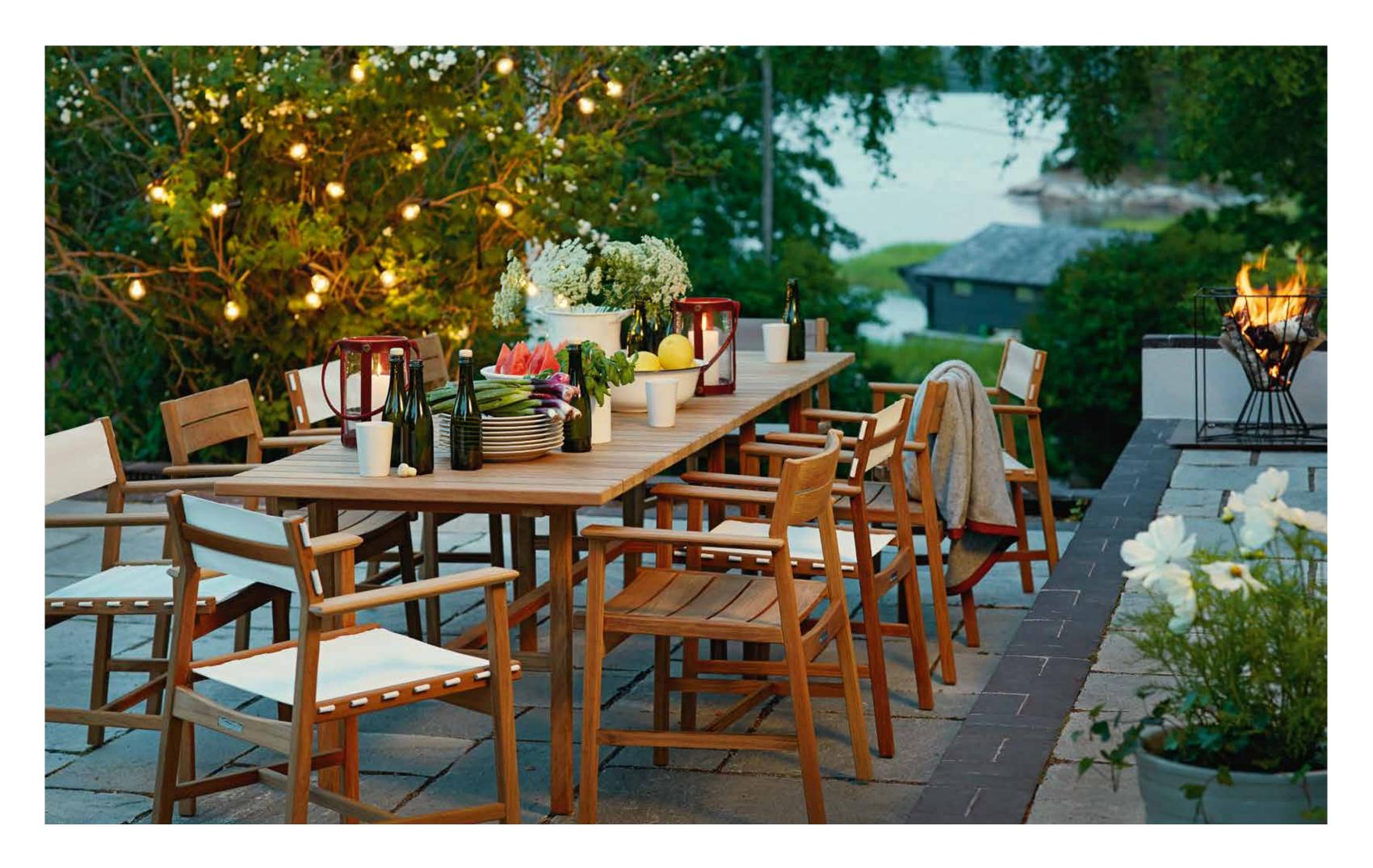
Our Djurö furniture range is not quite as secret, but it does share some of the same qualities – the same sensation of other-worldliness.

Djurö has strong links to the past, to the iconic Scandinavian teak furniture of the 50s. It also gives a nod to the future with its durable acrylic fabric. Past and future combine to create a strong sensation of the here and now – simple, but not the least bit spartan.

Here's the sunbed that we've added to the range. It pretty much encapsulates this concept.



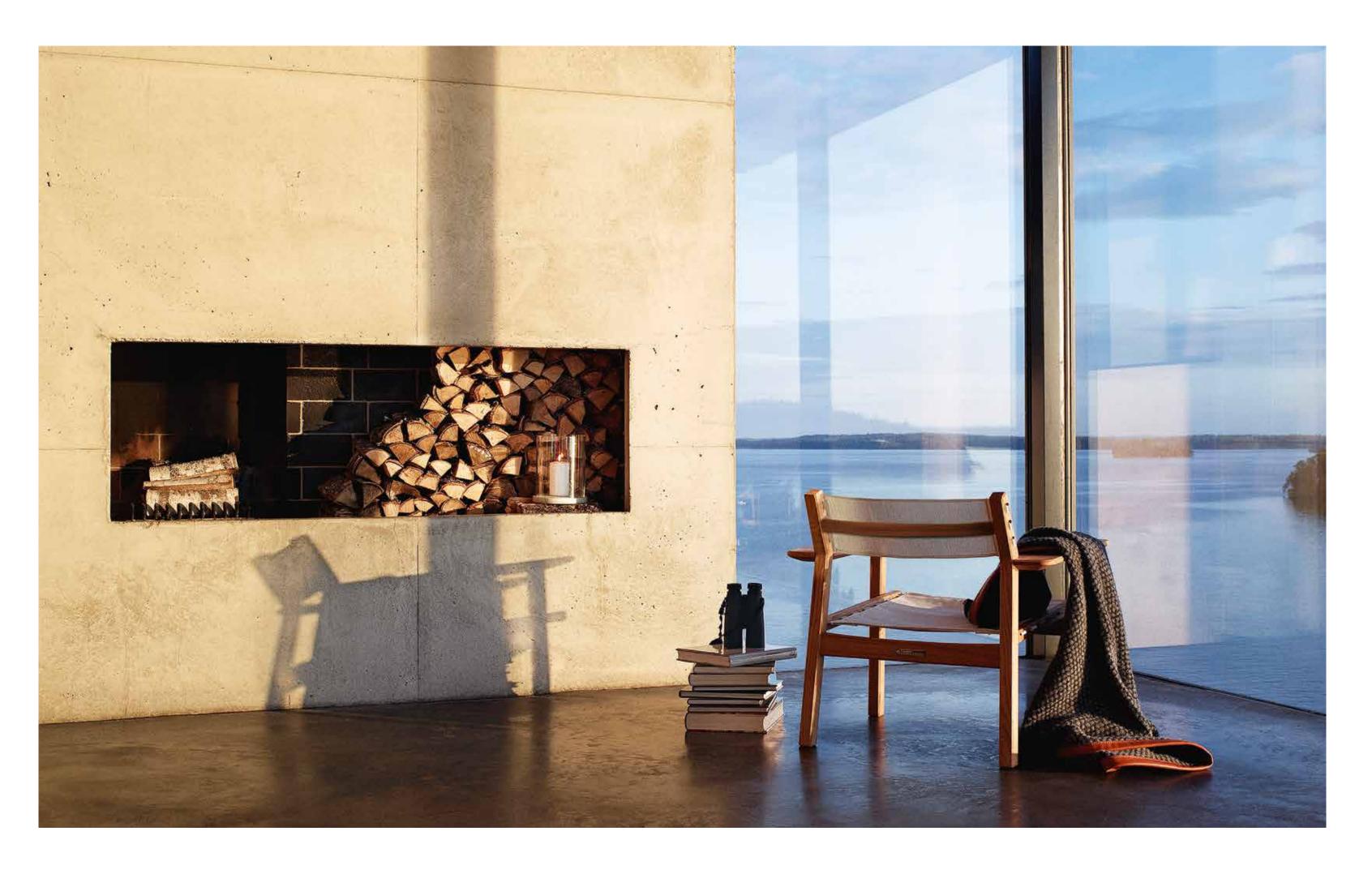








At Skargaarden we love it when objects look super simple and obvious at first sight, only to become intriguing when you look more closely. The Djurö Dining Chair is one of the best manifestations of this.



GRINDA

Standing on the gravel in front of his villa, Swedish lawyer and financier Henrik Santesson smokes a cigarette, his eyes squinting in the soft June light. It is 1930, and he's on the island of Grinda, in the Stockholm archipelago.

A thousand miles away, in Dessau, Germany, Hungarian-born Marcel Breuer sits on one of the Bauhaus Schools' rooftop terraces. He's dressed in a casual summer suit and bowtie. When he shuts his eyes, he imagines metal that can be moulded into any shape. Upon opening his eyes, he sees the same stars that Santesson sees.

The Grinda dining chair pays homage to both these men. Quiet steel frames that carry rustic wooden slats without a murmur. At the same time, it is both aesthetically functional and so beautiful it feels perfectly natural on the gravel in front of the Santesson home



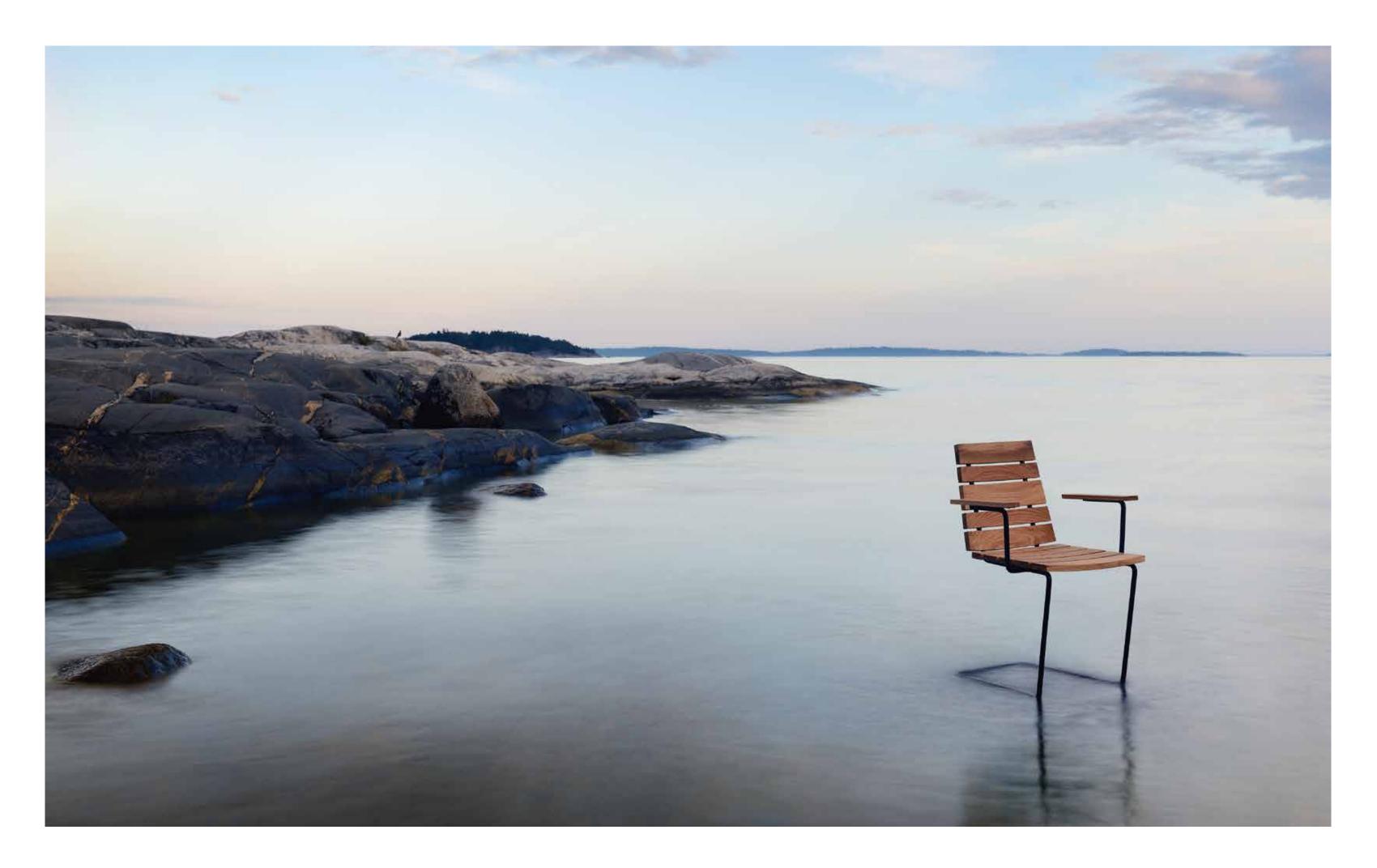






There's something very orderly, minimalistic and restful about the Grinda chair. This isn't jazz-style teak with its stressful, atonal improvisations.

Nah, this is more like Bach's classic "Goldberg Variations" in hardwood.





HÄRINGE

Häringe Castle is nestled in Landfjärden Bay, just 30 minutes outside of Stockholm. It had stood there for 272 years when Torsten Kreuger purchased the property in 1929. Torsten was a man with little appreciation for historic landmarks and a keen interest in modern trends and amenities.

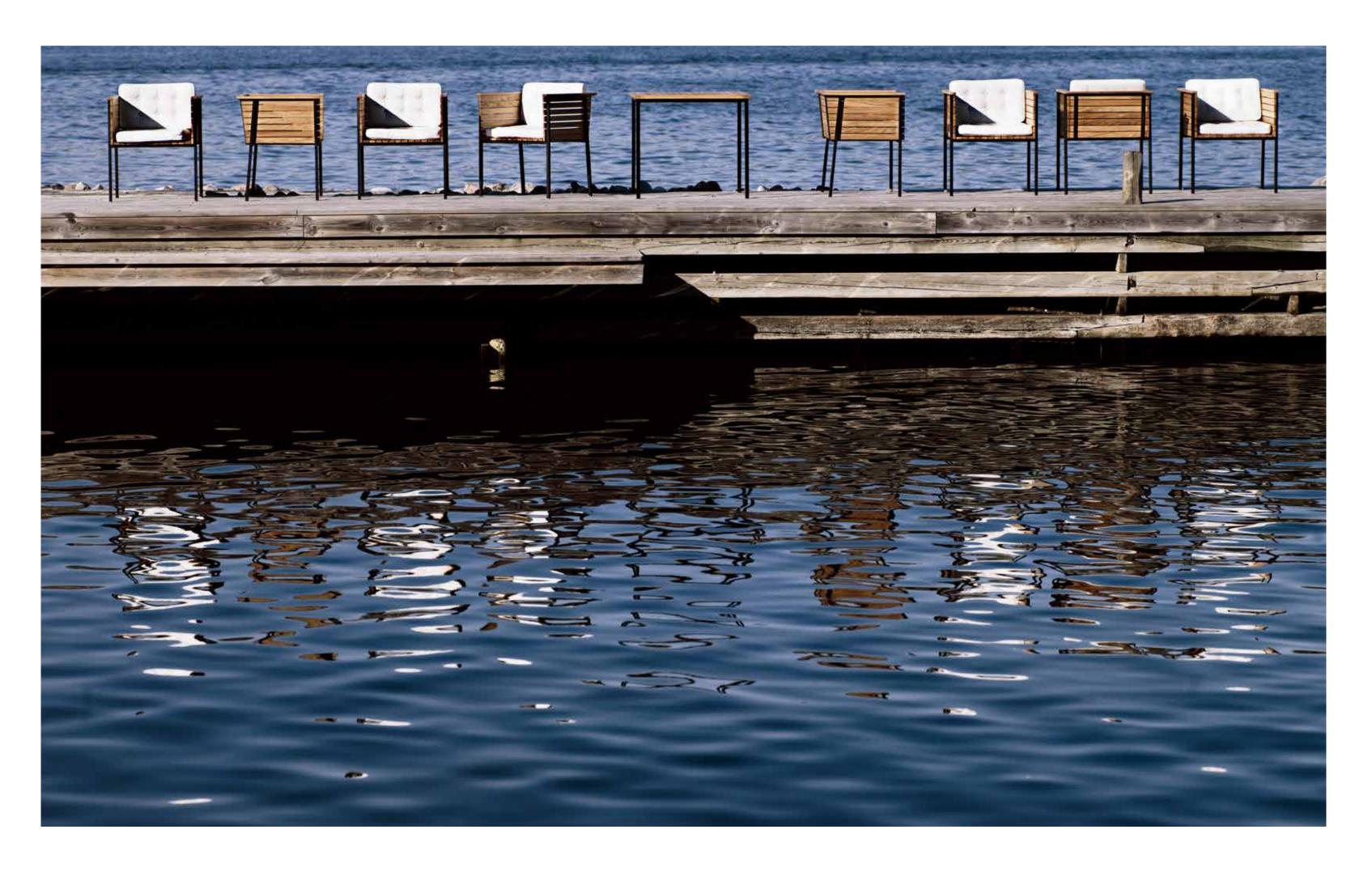
He quickly installed a fridge in the kitchen, a skittle alley in one of the wings and Sweden's first outdoor swimming pool in the castle gardens. Over time, the castle became a jet-set haute for stars and socialites, including the likes of Josephine Baker and Greta Garbo.

Decadent? Perhaps a bit. Fashionable? To some extent.

If you were to design a piece of furniture according to the same principles, you could base it on solid traditions with precise, balanced lines. To the classic, original design you might add a touch of decadent playfulness and a very relaxed way of relating to luxury.

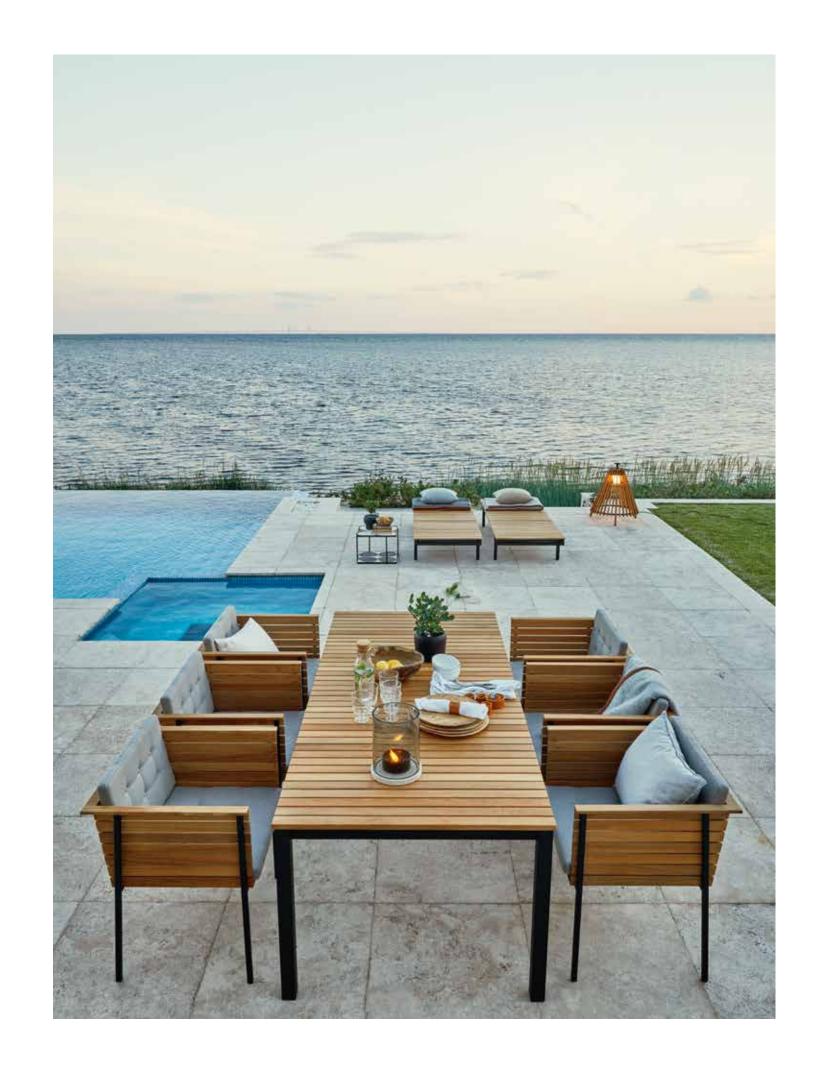
This was what we did when we developed the Häringe range. Greta Garbo would have been the perfect company. But any mysterious beauty in dark sunglasses would do.



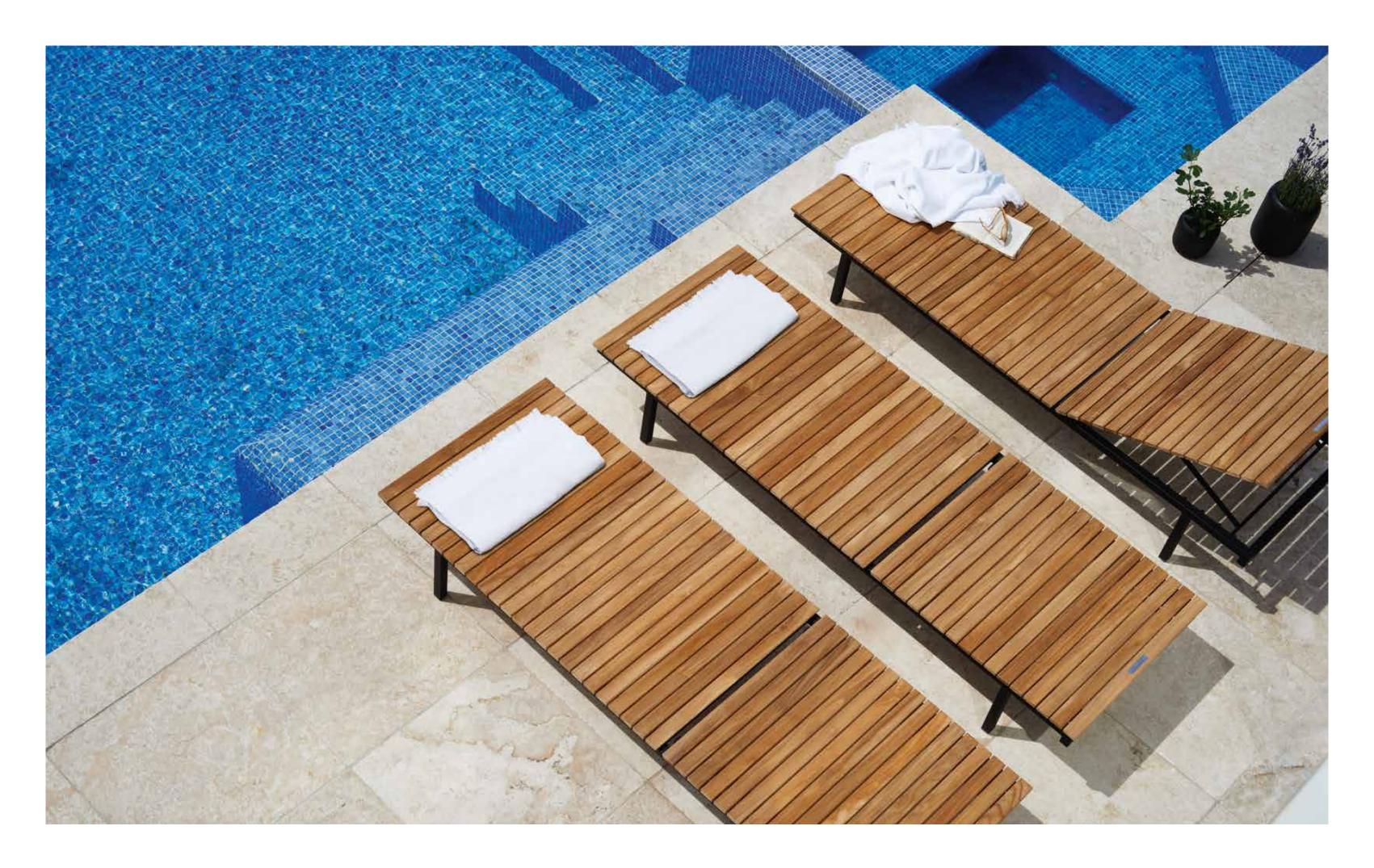




It takes forever to weld and polish the steel – not to mention sanding and polishing all those teak slats and then screwing them perfectly into place. If only the result was something extravagant, but it's not. It's just quiet perfection. Well, fair enough.









H55

The Swedish Society of Industrial Design arranged the Helsingborg Exhibition of 1955, to, in the optimistic spirit of the age, showcase the previous 25 years since the Stockholm Exhibition in 1930.

The event acquired the neat nickname of H55. Scandinavia's designers were extremely well represented, including Alvar Aalto, Stig Lindberg, Yngve Ekström, Finn Juhl and Arne Jacobsen.

And Björn Hultén. He designed a sun chair for the exhibition, one of the things that we at Skargaarden have always held dear as a source of reference and inspiration.

It's so perfect it's almost provocative. How so little material can provide so much comfort. How something that speaks with such subtlety can become the focal point for a whole garden.

More than 60 years have passed. Still, a nicer-looking sun chair is yet to be designed.

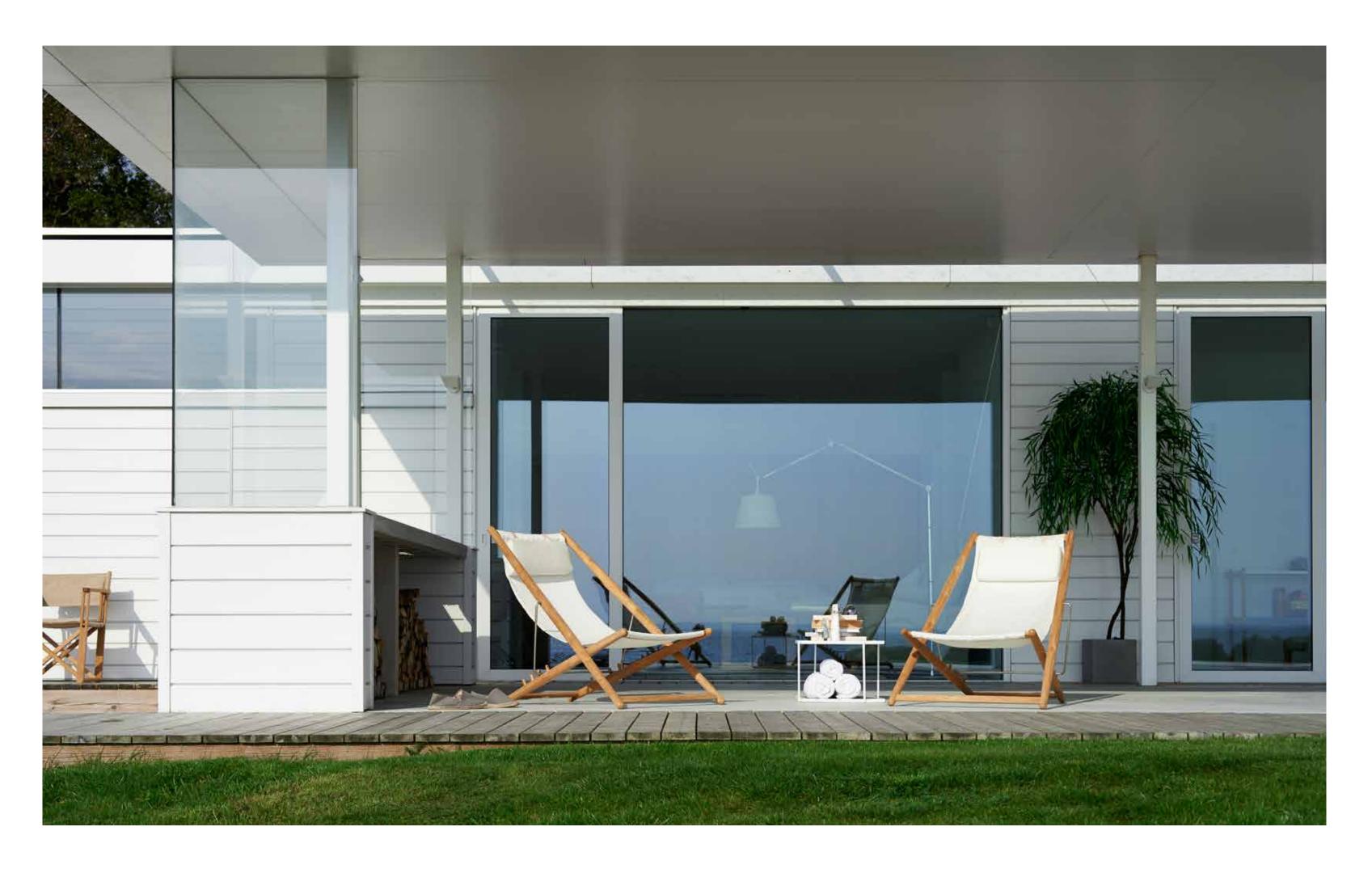








Minimalism can be intellectual and boring. The H55 is not. It's minimalism that's had a few glasses of wine, now walking barefoot in the sand, with a perfectly worn linen suit, saying charming things to other people.



KERTEMINDE

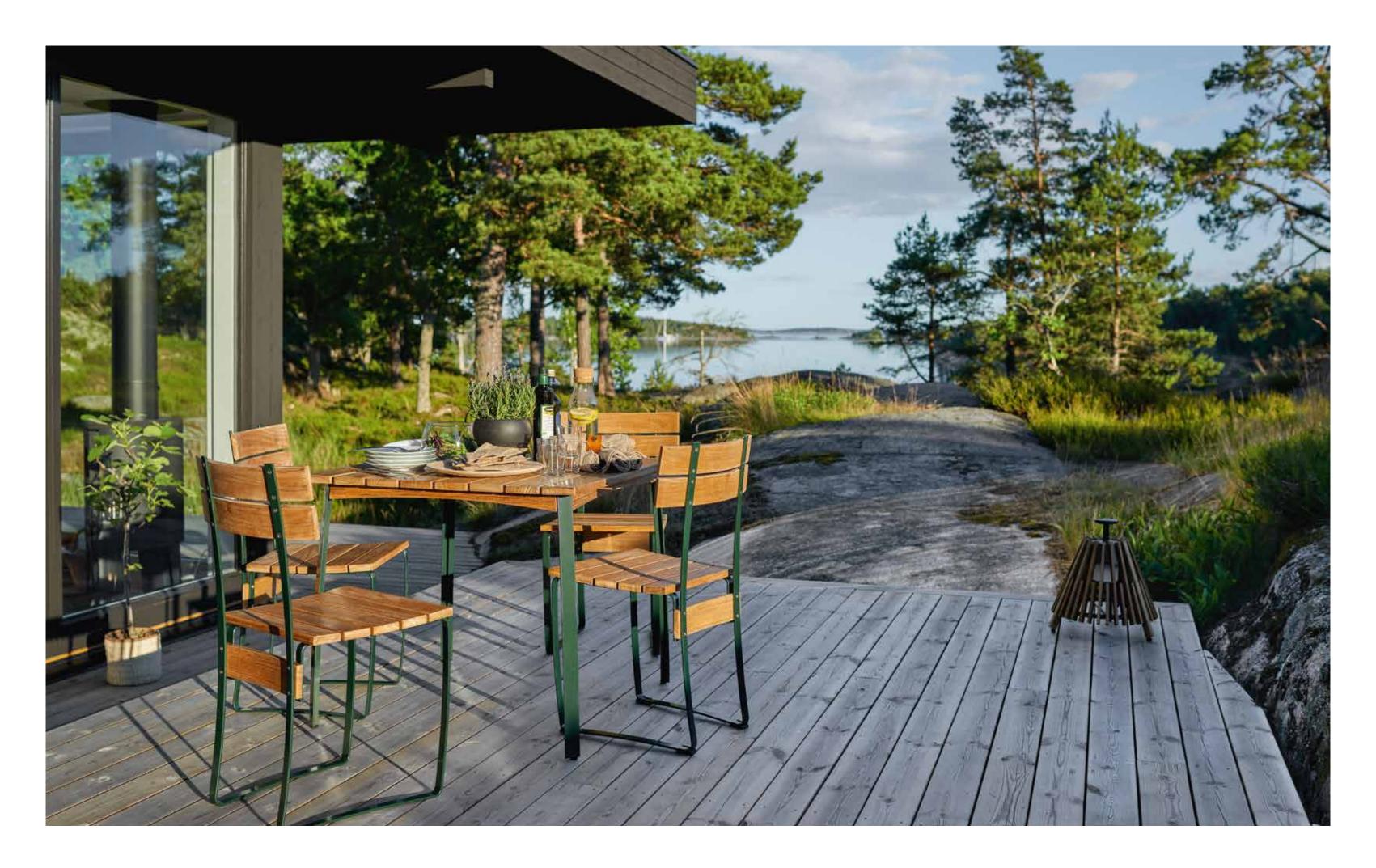
Kerteminde is in many ways the typical, small Danish town. Located by the sea, windy, un-indulgent and uneventful. In fact, the tiny island of Romsø, just one nautical mile from the shore, is marketed as a place where nothing ever happens. "No beach, no coffee, no service."

The Kerteminde chair captures the qualities of the town fairly well. There's nothing spectacular or boastful about it. But then again, it's really great to sit on, since there's a springiness in the backrest. And after all, that's not entirely unimportant for a chair.

We also believe it's minimalistic enough to be essential. Although slender and neat, it's robust and sturdy enough to beat the elements. And there are quite a few elements to beat on the Danish coast.

All in all it's the perfect chair for cafés and restaurants. It also fits perfectly for those of you who occasionally treat your garden or balcony like a café for reading books, hanging out with friends, having a nightcap or perhaps breakfast.









Forest green steel and simplistic teak slats: weighty enough to stand firmly, with a very casual attitude. "Never mind me," it says. "Sit down if you want to, but no stress. I'm fine just standing here looking sharp."



KRYSS

In 1975, Björn Hultén was commissioned to design the interior of the Swedish Embassy in Cairo. He designed and placed several foldable chairs for the embassy terrace. A hundred years earlier, a similar type of chair had been a favourite of the British, who took them to Egypt, which was then part of the Empire.

Designing an embassy with the furniture of a former occupying power might seem rather ill-advised, diplomatically speaking. But Björn had already visited Cairo as early as 1960 to see the National Museum's furniture collection from Tutankhamon's tomb. And there it was – the chair. Albeit in ebony, decorated with ivory and gold.

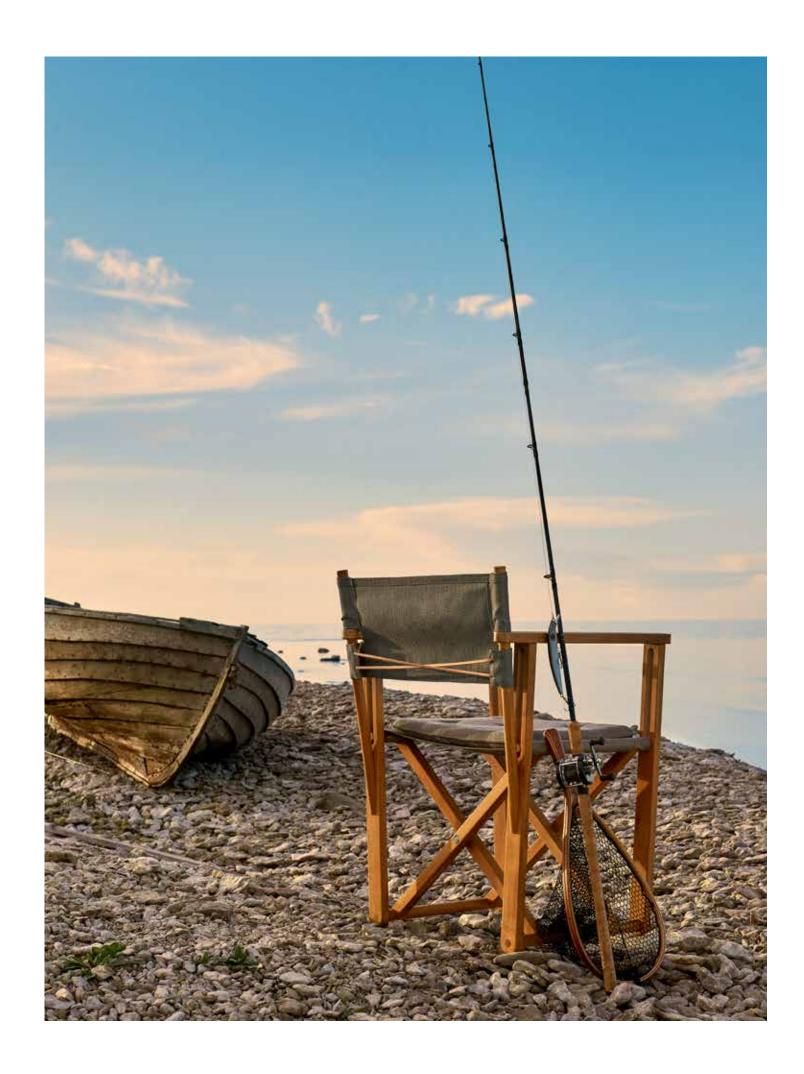
Björn saw a wood and fabric chair that could be folded and carried.

The chair on the terrace was a subtle but distinct reference to an Egyptian legacy, roughly three thousand years older than the British safari chair.

We've since added a dining version of it, which is a bit higher, as well as a new table to match. Like its predecessor, the new chair is exceedingly comfortable to sit in, even if you're not a diplomat.









Given how good it looks, it's pretty unlikely that someone would like to actually fold the Kryss Dining Chair to store it. But you can bring it to your favourite place. That's something.



LIDÖ

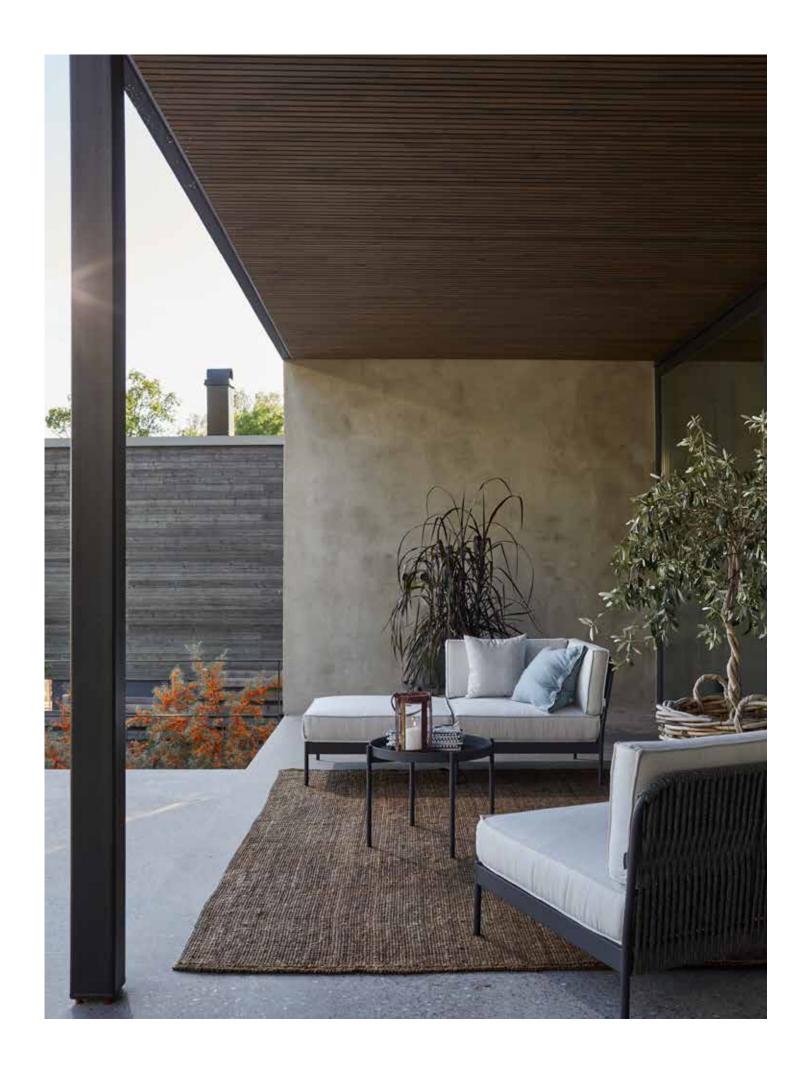
In the 17th century, the nobleman Bengt Oxenstierna built a baroque mansion on the Island of Lidö. Then along came the Russians and burned it down in 1719. These were harsh times.

Since then, though, it's been a peaceful island. Today people come here to eat at the local restaurant, or stroll through the beautiful meadows along the shore. It's a place for hanging out without a care in the world. Pretty much like the lounge range Lidö.

Made in aluminium, with clever Sunbrella fabric covered cushions, it can be put on a shore-side meadow, or anywhere, and then stand there, regardless of wind and weather.

Sit down, by all means. Have a drink. Think about all the stories there must be about all the twenty-something thousand islands in the Stockholm archipelago, that have never been told.







We tend to talk a lot about elaborated details. But this image says it better than words, we believe.



NOZIB

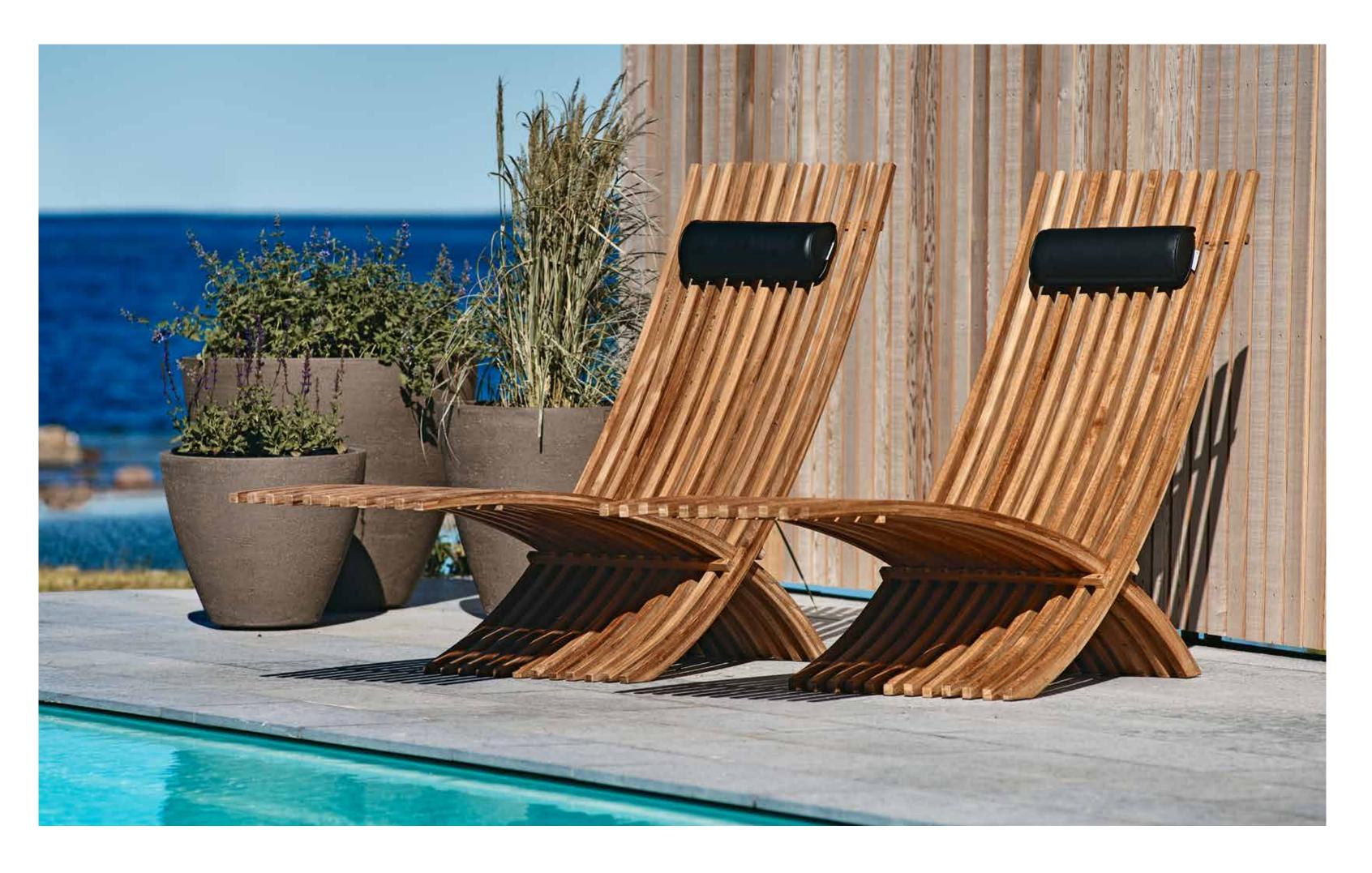
Nils-Ole Zib's design philosophy can be described as a type of orthodox interpretation of 'less is more'. Excitement, he says, happens when everything non-essential is scaled back to a point where you can't remove anything else. The Nozib Sunlounger, designed in 1986, proves this point perfectly.

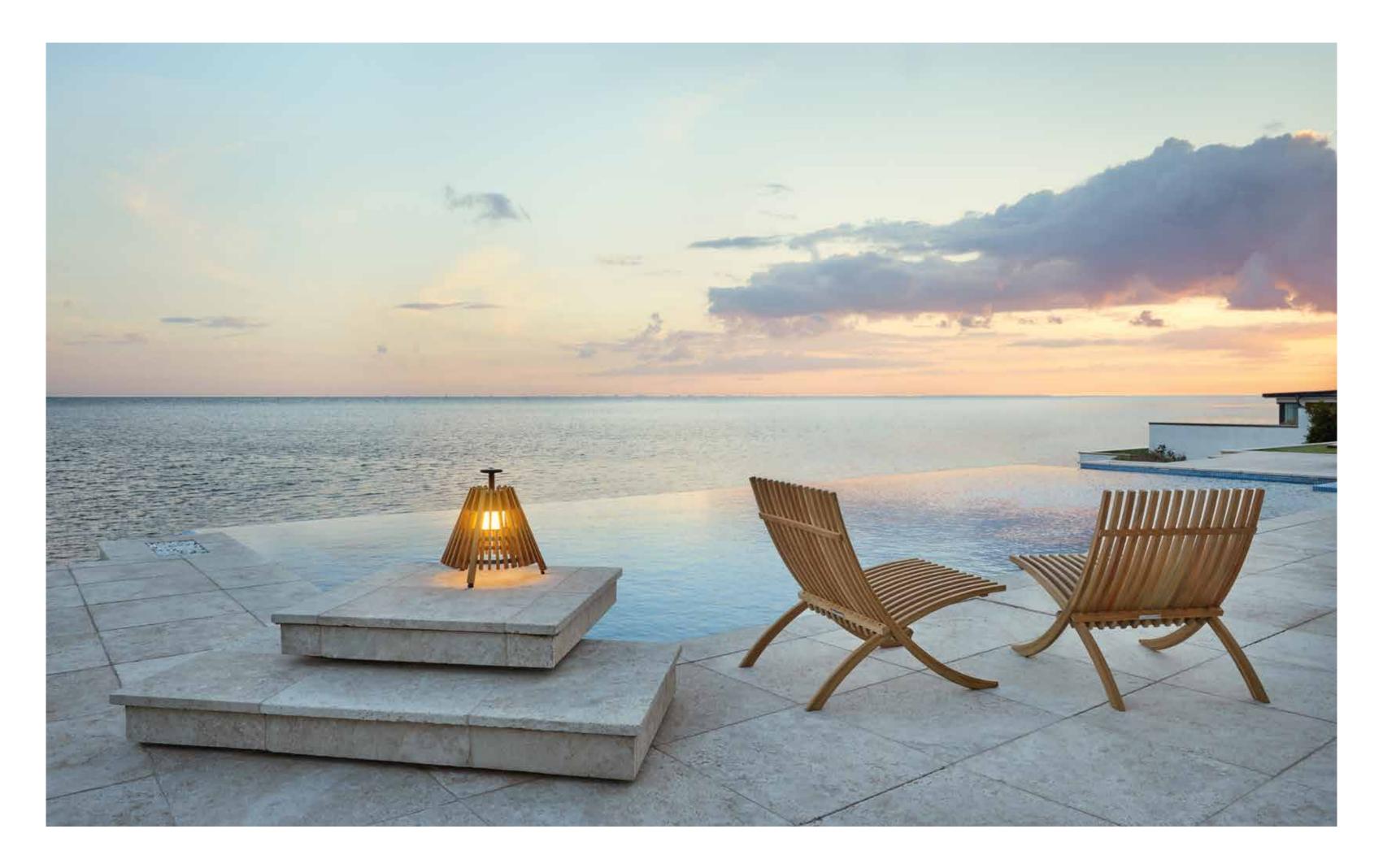
Or so it appeared, even to Nils-Ole, for quite some time. But it turned out it was actually possible to remove even more. Not to improve the original, but to expand it. So now, with a more conventional seating length and four legs instead of resting on all 24 slats, there is also the Nozib Lounge Chair. Reduced, then further reduced.

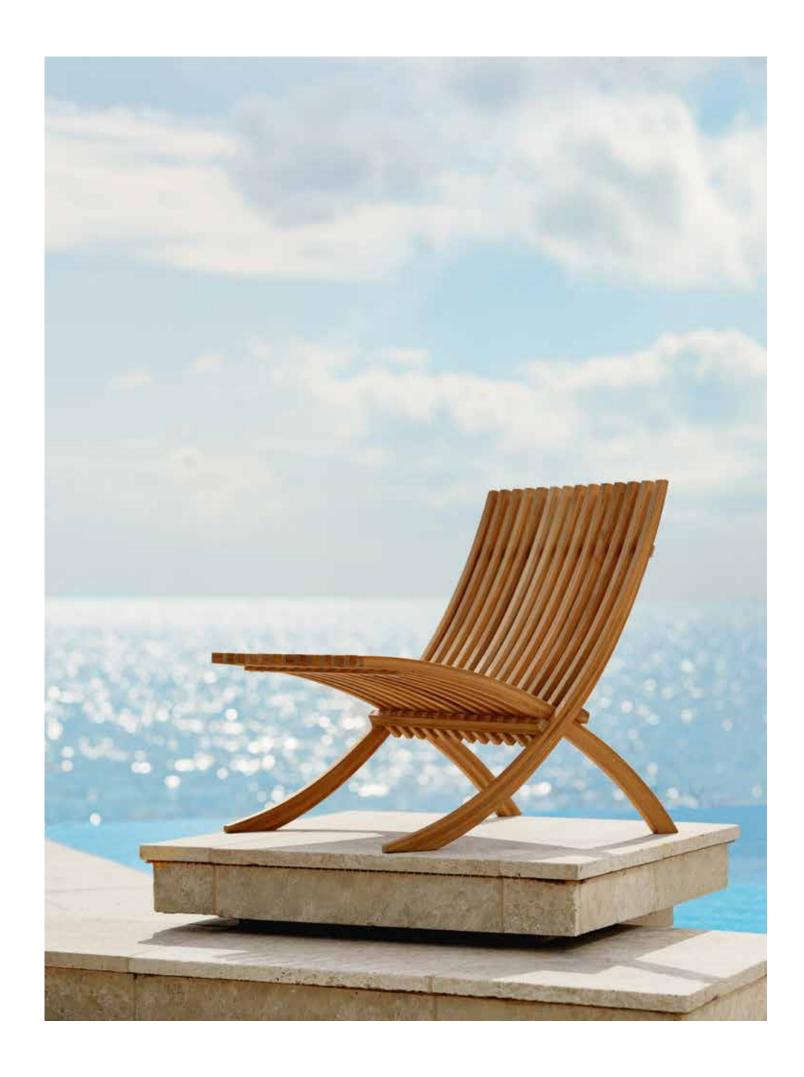
Not entirely half-bad.

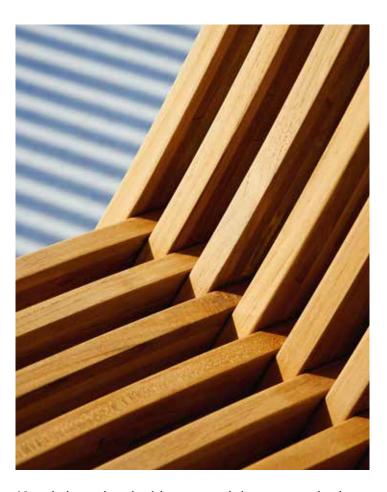
It's been twenty-eight years since Nils-Ole Zib designed the original Nozib Sunlounger. Now we're extending the line. Who knows what will be added in another twenty-eight years?











Not only do trees have the ability to turn sunlight into sugar and carbon dioxide into oxygen, their wood can also be shaped into sublimely poetic chairs by, let's say, some Danish genius. Trees are the best.



OXNÖ

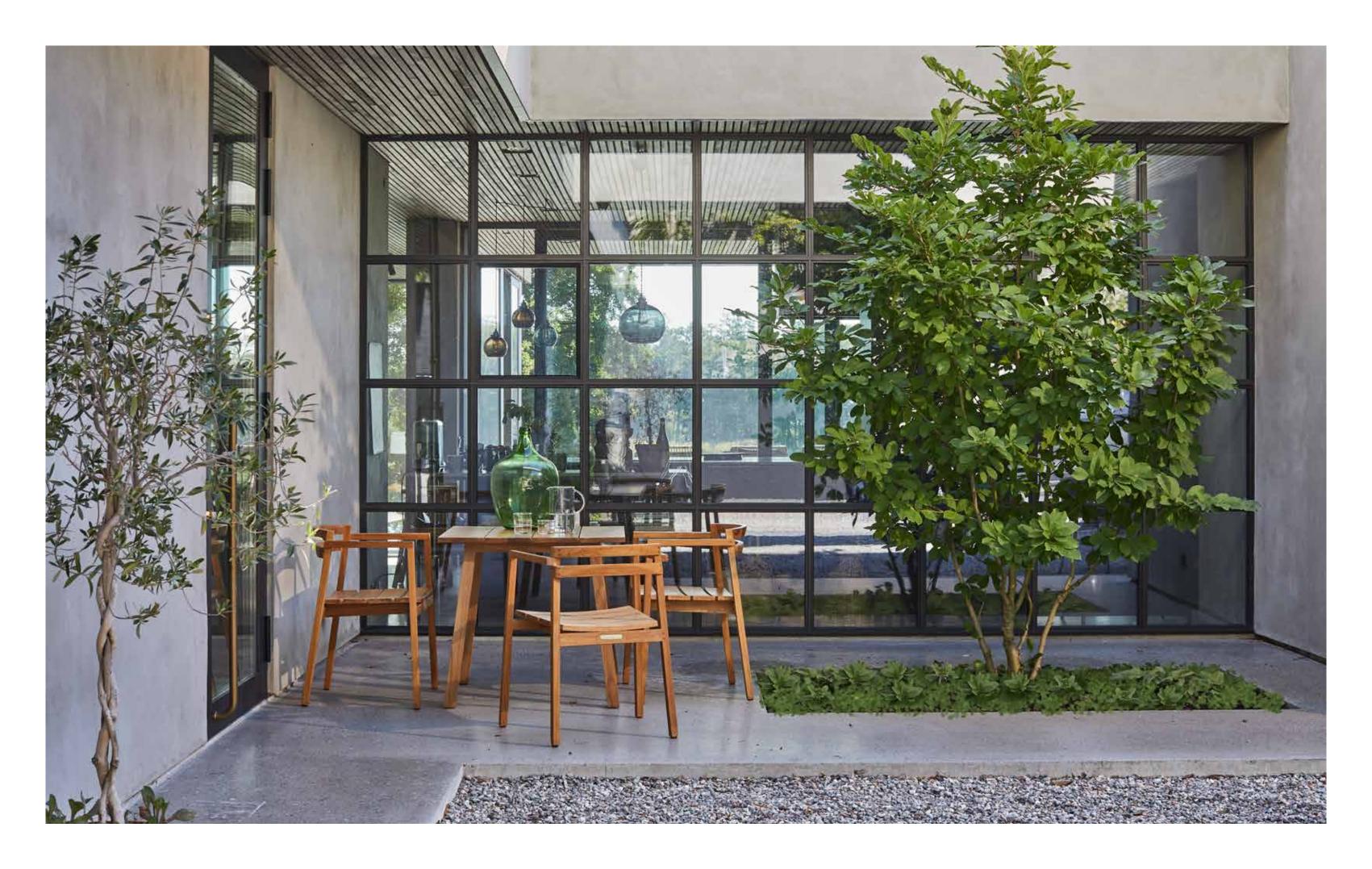
Oxnö lies on the island of Gålö in the Stockholm archipelago. Here, pines edge toward the waterline, held back by grey rocks with the quiet authority of millions of years of experience. This is not a spectacular place, but one that is uncomplicated and beautiful: precisely the sublime qualities that inspire our Oxnö range of dining chairs and tables.

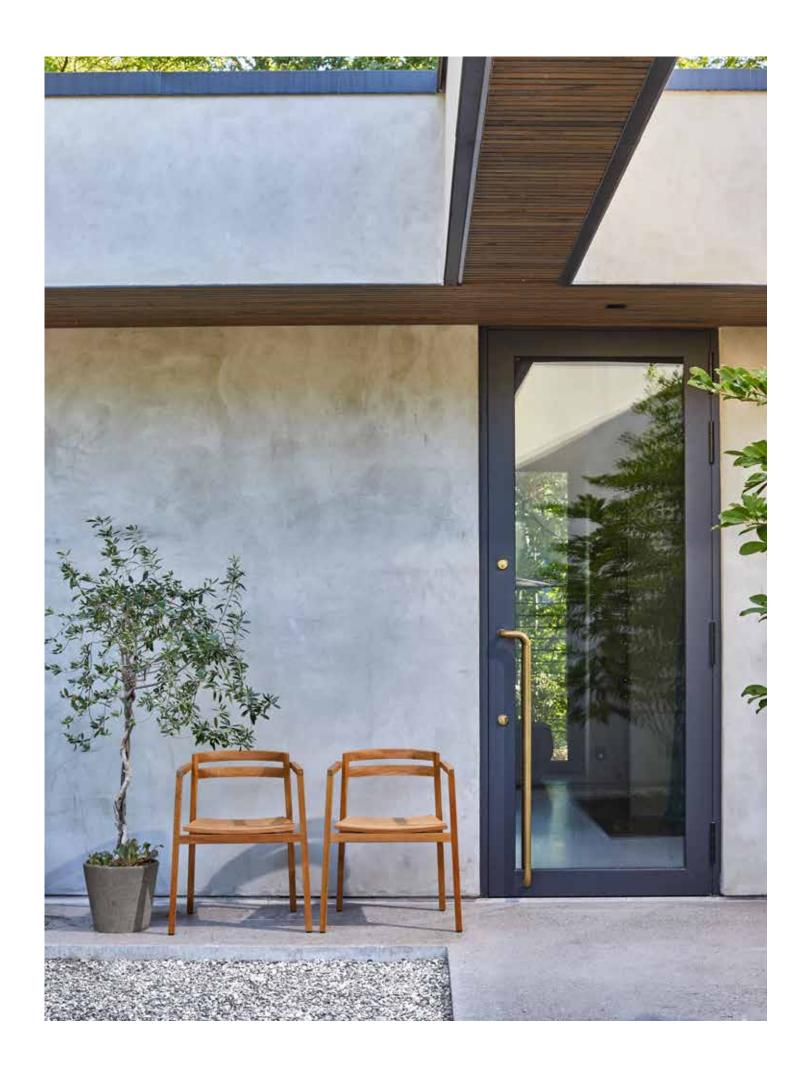
The Oxnö chair has curved slats in the seat, which by their ingenious design seem to float just outside the frame. The details are innovative and intricate, but the overall impression is so simple that it almost feels effortless. It is nearly as though the chair is aware of its own clarity.

Meanwhile in Oxnö: nothing, absolutely nothing, happens that has not already happened for the past ten thousand years.

The same pines, the same rocks.









Have a seat! Have a teak or Batyline textile seat. Have a really neat seat. Have a drink. Have a chat. Have a glass of water in the sun.

RESÖ

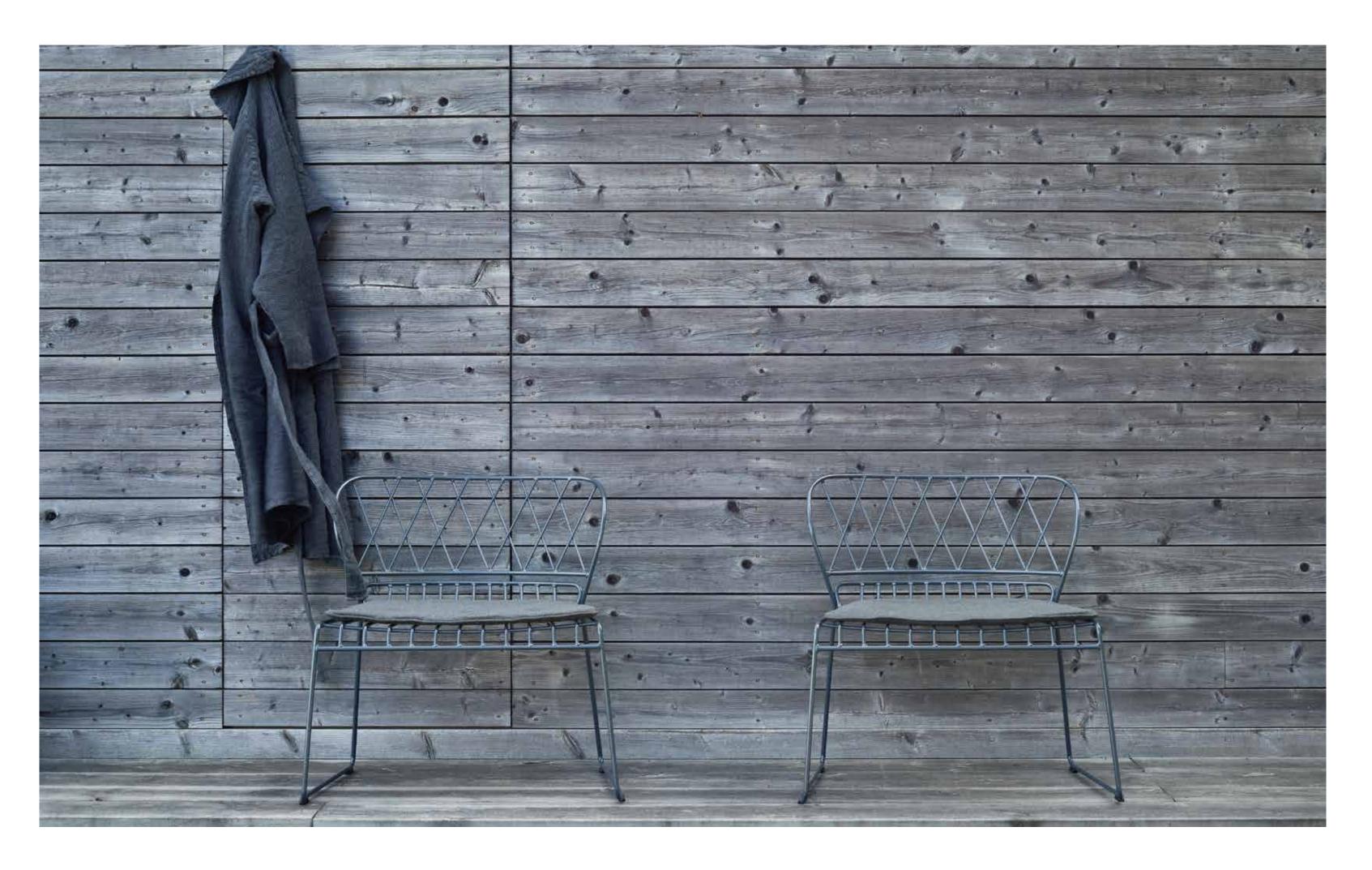
The E6 motorway runs all the way up to Kirkenes, in the far north of Scandinavia, where Norway meets Russia. But travellers who turn off at Kragenäs, in Bohuslän on the Swedish west coast, and follow the road over two bridges, end up at Resö instead.

It's a fishing village that refused to die and became a tourist destination. Here you can sit on the veranda of the boarding house by the sea and have a beer. And when you look out across the archipelago, you could, accidentally, get an idea for a range of furniture. One in which the steel performs with a gentle grace and air is the dominant material.

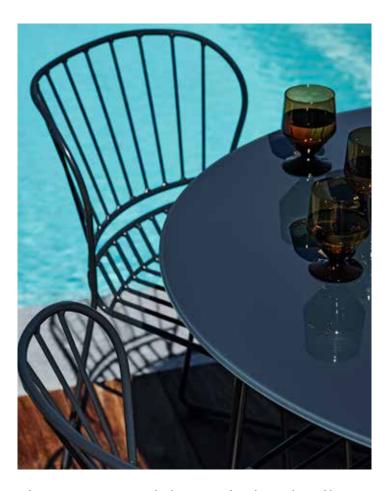
Those who miss the Resö turnoff have another 1,600 km before they reach Kirkenes. On the way, they pass Narvik, the harbour from which Kiruna's iron ore is shipped to become steel. The circle closes, even though you are still in Bohuslän.

The Resö Bar Stool is new for this year. It comes in two heights.

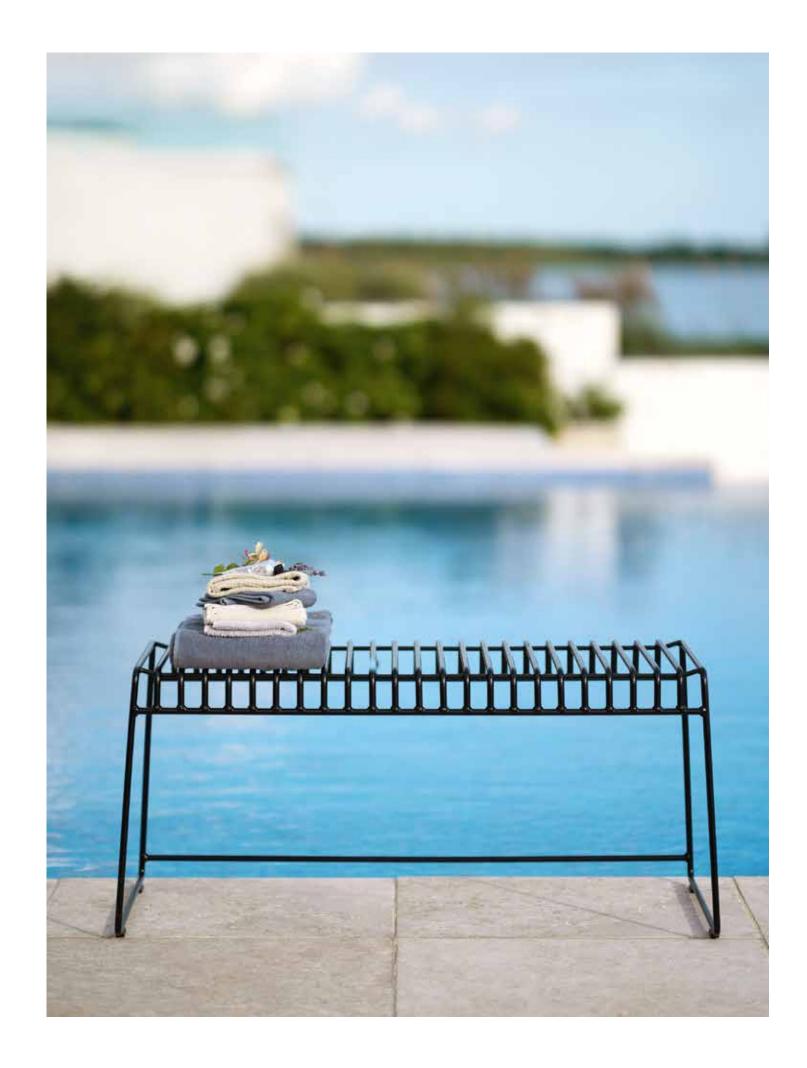


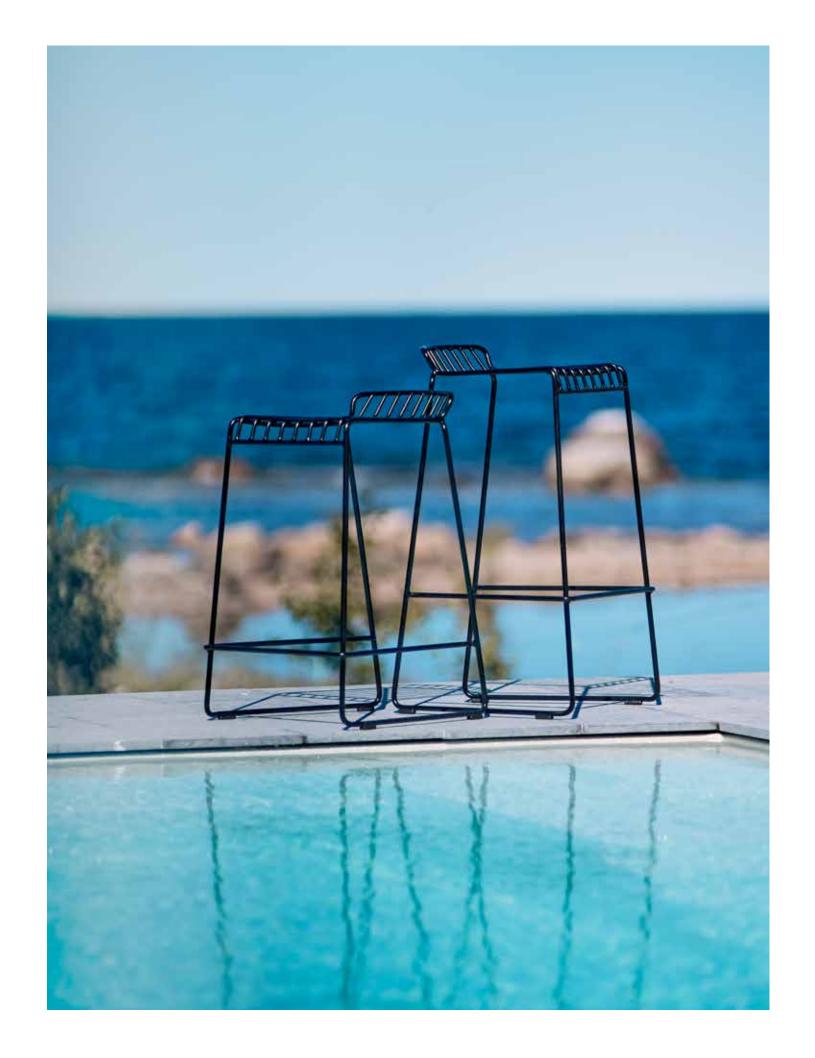






The Resö range is growing slowly. Now we have bar stools in addition to the dining chairs, tables and the bench, as well as the Resö Lounge chairs and tables. Oh, and here's the new table with a glass table-top.









SALTÖ

The islands along Sweden's west coast have been formed by wind and salt. On the shores of Saltö, you'll see smooth driftwood framed by sea holly and oyster plants. It's so beautiful you might want to put a sofa right on the shore. It'd have to be a sturdy one to work here. And easy on the eye.

So, what if we were to let this landscape commission a range of furniture? "Make it from aluminium", the shore might say. "Then salt and rain can have their way. And give it sumptuous Sunbrella-covered cushions that dry really quick."

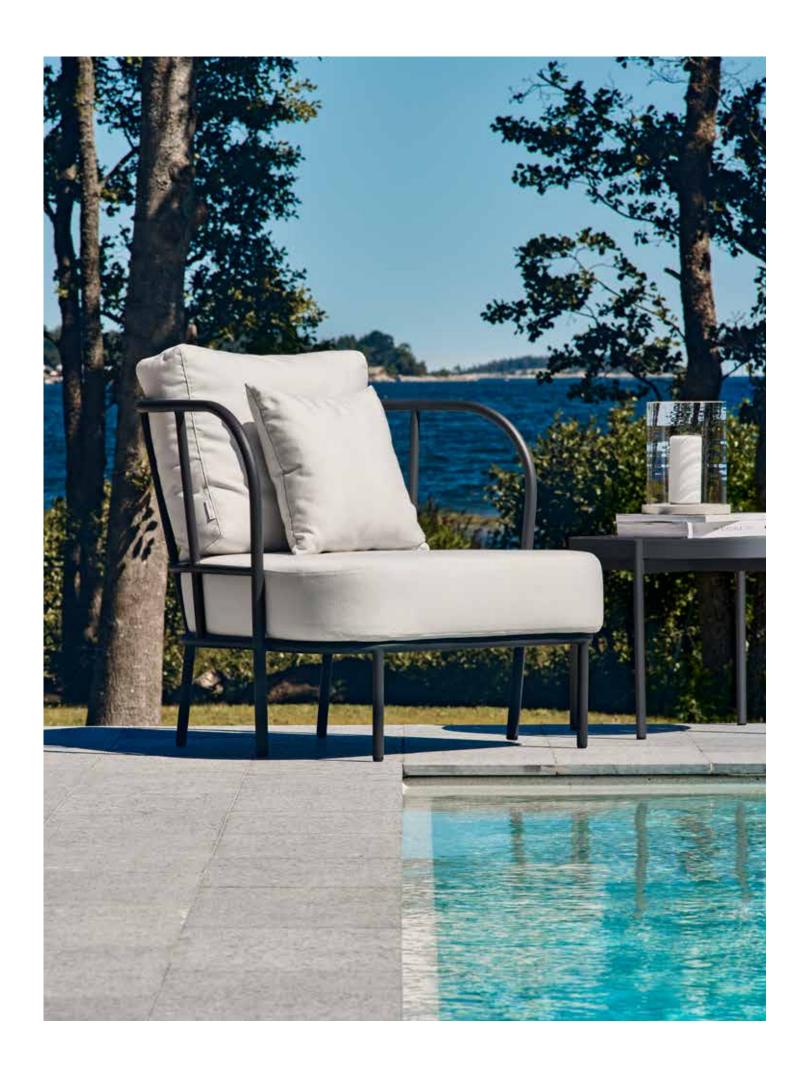
Fair enough.

"And make sure there are both lounge and dining chairs. And a sofa. No fuss, design-wise. Simple but not plain."

Great, we'll have a go.

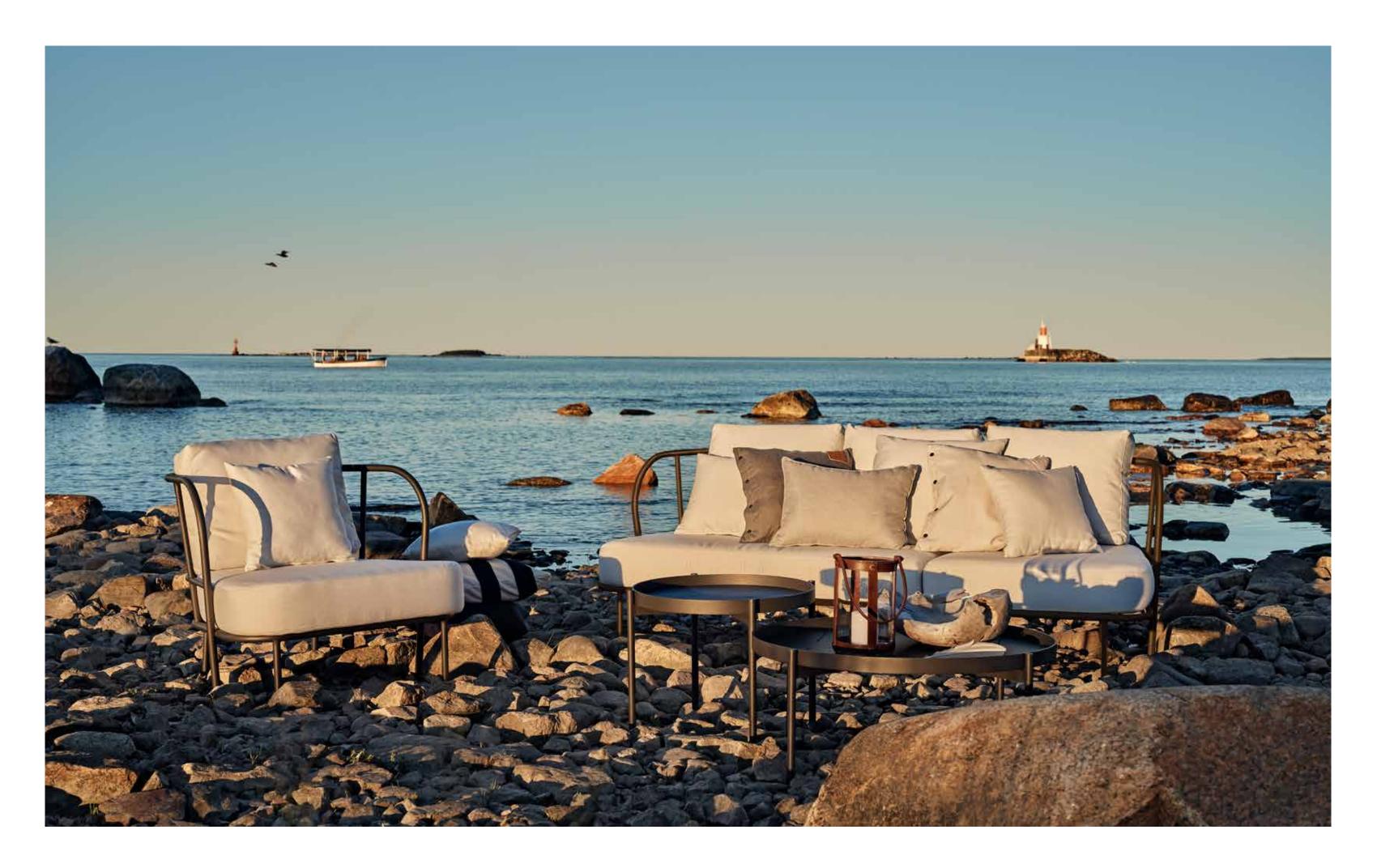








What a perfect side table, isn't it? It holds just what you need to stay hydrated on a warm day.





SKANÖR

The southwest corner of Sweden is a peninsula stretching out towards Denmark, and on it are the twin towns of Skanör and Falsterbo – both of them exude bohemian nobility and natural privileges.

Here, obviously, Joseph Frank drew and built five summer houses – the only ones in Sweden.

Here, southern Swedish nobility bathes in the nude.

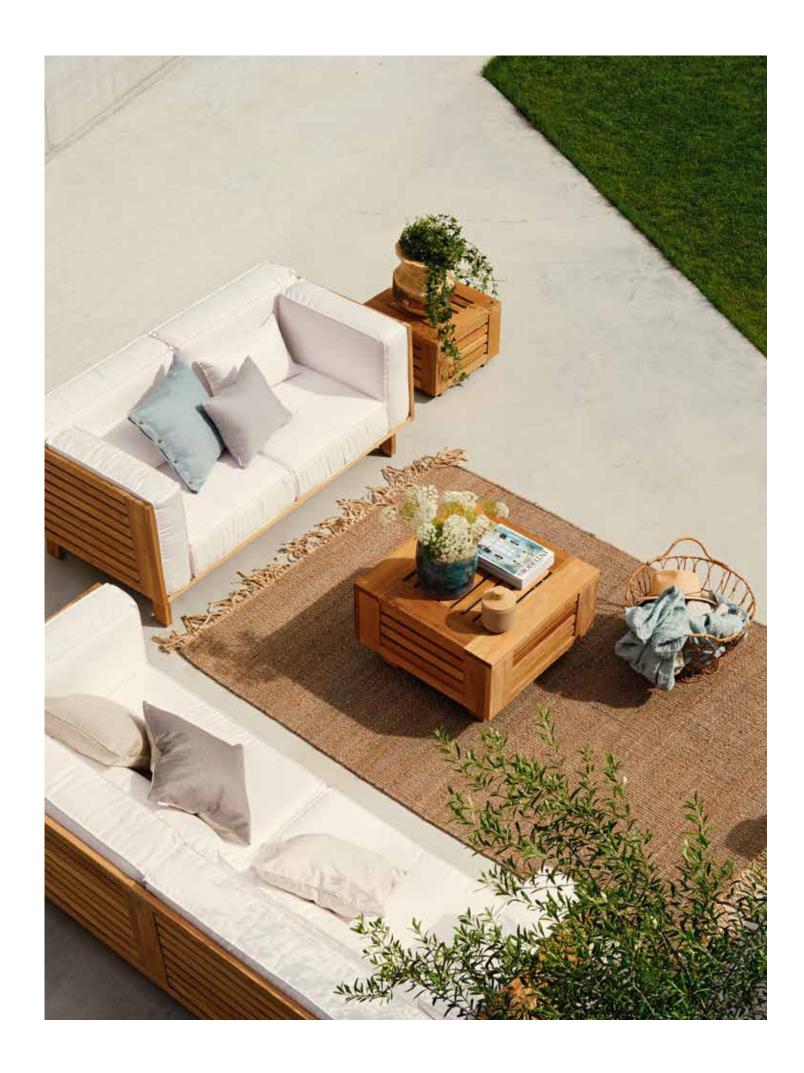
Today the towns have grown into one and it's not always apparent what's Falsterbo and what's Skanör. But there is, they say, an embankment separating the two, with Skanör south of it and Falsterbo to the north.

Our lounge ranges Falsterbo and the new Skanör are not easily separated either, with the latter as an evolvement sprung out the former. But still there are some distinct differences. Like the taller back-rest with nine slats instead of seven, and the positioning of the cushions.



SKARGAARDEN 146 SKARGAARDEN 14

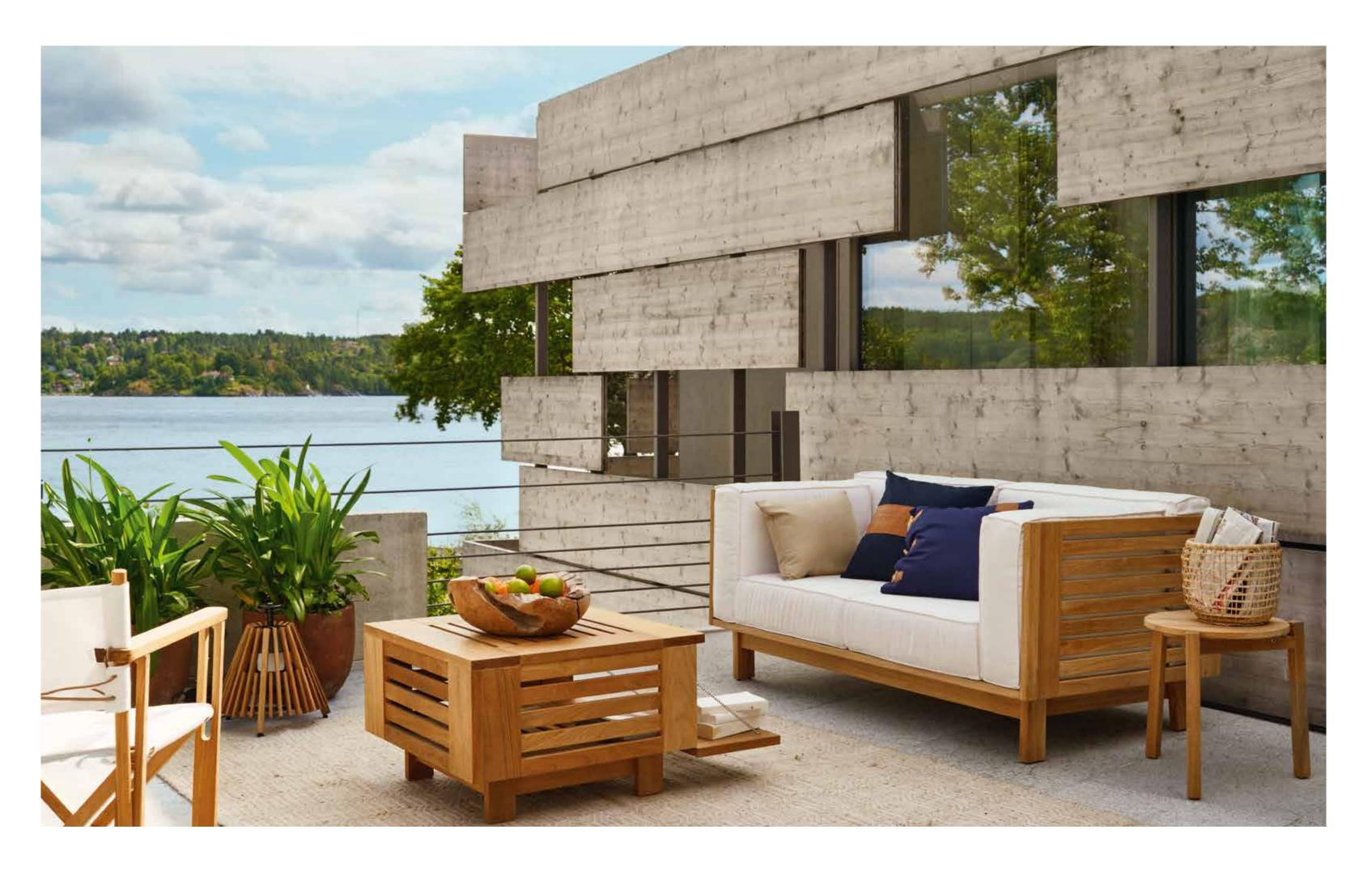






We were going to write something poetic about secrets here. But we changed our minds and went for a more practical approach instead. The Skanör Table can be used to hide stuff. Like that Palo Coelho book that you like but don't want people to see.





VIKEN

They say imitation is the sincerest form of flattery. If that's true, it's unlikely that any chair has been flattered as much as Viken. When Gunilla Norin designed it in 1983, she wanted a practical and comfortable chair for her balcony. So she made one.

Viken is the very essence of an idea that, in hindsight, is so obvious that it seems so simple: overlap the slats so the seat can be folded. But the structure is unusual since it's made entirely out of wood. There are no screws, frame or metal rods. What you see is what you get. And what you see is teak.

For the past 30 years, the imitations and copies of this legendary chair have come fast and furious. Some believe that it's the most copied chair of all time – and that could well be the case.

When you buy a Viken, you're buying the original. And it's an extremely comfortable original in which to sit. Indeed, it's fortunate that Gunilla didn't just go out and buy a chair that historic day.









Many chairs are described as »teak chairs«, but for Viken it's really true. It's all teak. No metal at all. (Okay, so there's a shiny metal Skargaarden plate on the back. But that's it.)

THE HIERARCHY OF NEEDS?

It's known from psychology, that when you've taken care of the basic needs of Scandinavian design furniture, you start feeling an urge for accessories. Ok, so maybe we made that up, but it's still true.

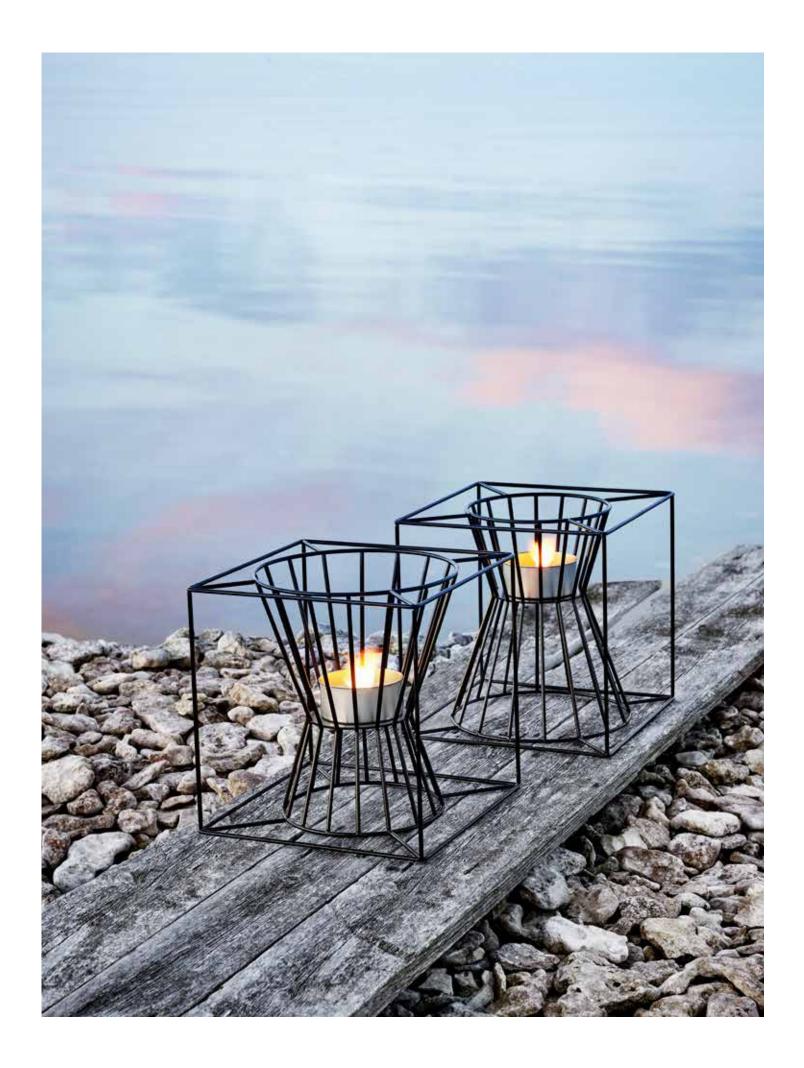
Good thing we have some really neat things to go with the furniture. When night falls (or at the time of year when the day never bothers to even show up), you might need some light. So we've developed candle lanterns and the Tipi outdoor lamps, in association with Ateljé Lyktan. And of course the Boo fire basket and candle holders.

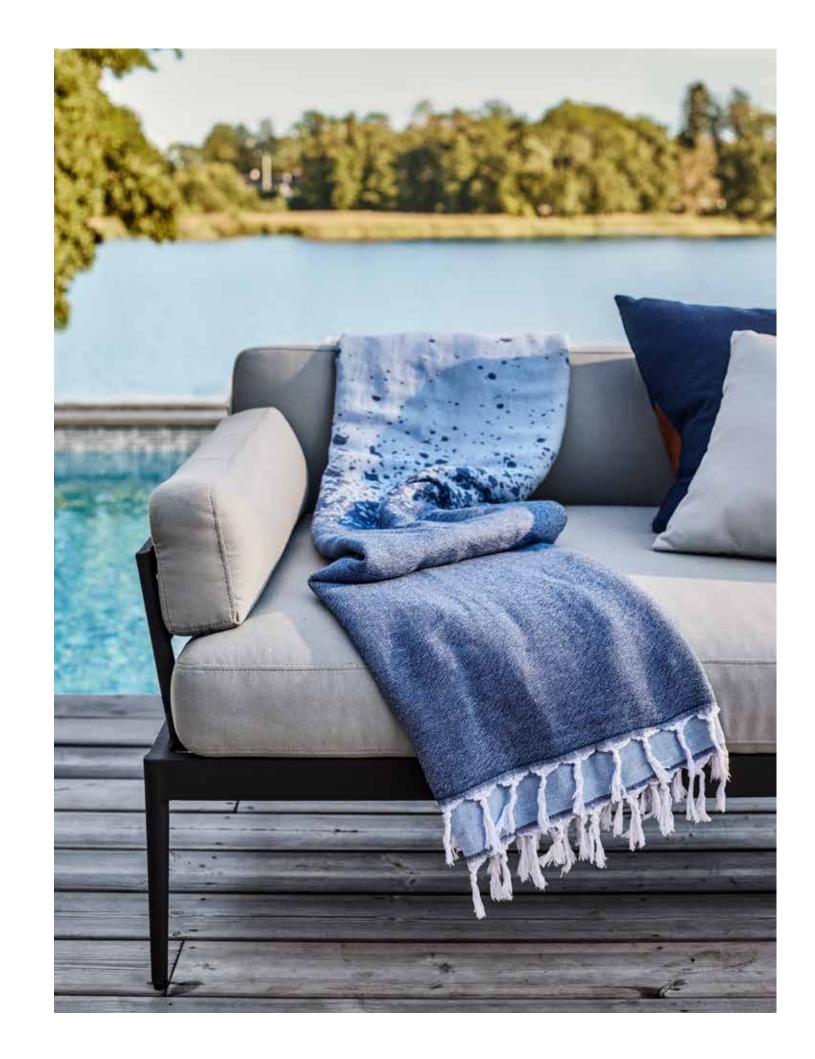
For those chilly spring days, early autumn or when summer is simply being "Swedish", we provide throw blankets to keep us warm. And we have cushions made for outdoor use in a wide range of colours and designs, so everyone can find their favourite.

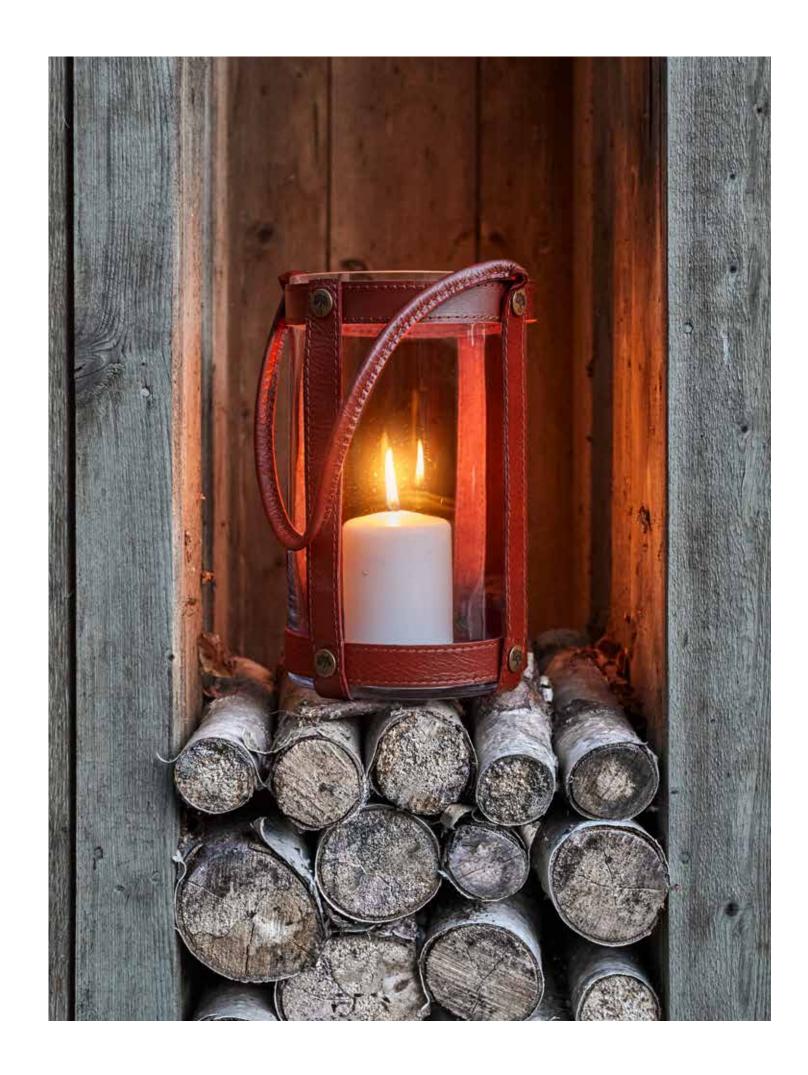
What else? Oh, some neat details for setting the table. That should cover most needs, we believe.



SKARGAARDEN 162 SKARGAARDEN 16









Luxury can be about extravagant things. Or it can be about simply having a lot of candles and lanterns to put them in.



ANHOLT

A range of modular lounge furniture, made of aluminum, with cushions in Sunbrella fabric covered outdoor high quality foam filling. Or, put another way, a range that looks good and is also maintenance-free.

MATERIAL AND COLOR GUIDE

METAL FRAME



DARK GREY ALUMINUM FRAME

FABRICS



E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

ANHOLT LOUNGE CHAIR

Design Susanne Grønlund



PRODUCT W:80 D:84 H:69 Seat height: 43 Armrest height: 60 Weight: 16 kg

PACKAGING W:86 D:90 H:75 Weight: 13 kg Volume: 0,58

1 pc per box **CUSHIONS**

DESCRIPTION

Dark grey aluminum frame

DESCRIPTION

Dark grey aluminum frame

Cushion, Grey Storm Chalk

Cushion, Grey Storm Chalk

ITEM NO ANHLC-DG ANHLCC-GSC

ITEM NO

ANHS-DG

ANHSC-GSC

W:80 D:80 H:29 Weight: 7,5 kg Volume: 0,18 1 pc per box

PACKAGING

W:168 D:90 H:75

ANHOLT SOFA Design Susanne Grønlund



ANHOLT LOUNGE TABLE

PRODUCT Seat height: 42

W:160 D:84 H:69 Armrest height: 60 Weight: 32 kg

Weight: 24 kg Volume: 1,13 1 pc per box

CUSHIONS W:160 D:82 H:35

Weight: 14 kg Volume: 0,38 1 pc per box

PACKAGING

W:63 D:63 H:38

PACKAGING

W:44 D:84 H:10

Weight: 4 kg Volume: 0,17 1 pc per box

Weight: 7 kg Volume: 0,15 1 pc per box

DESCRIPTION

Dark grey aluminum frame

ITEM NO



Design Susanne Grønlund

PRODUCT W:60 D:60 H:35 Weight: 5,5 kg

ANHLT-DG

ANHOLT SIDE TABLE Design Susanne Grønlund



PRODUCT W:40 D:80 H:5 Weight: 2,5 kg

DESCRIPTION

Dark grey aluminum frame

ITEM NO ANHST-DG

ARHOLMA

A minimalistic and functional dining range made from steel. The chairs are stackable and the table, well the table is simply neat, isn't it?

© E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

MATERIAL AND COLOR GUIDE

METAL FRAME



FABRICS



SILVER GREY SUNBRELLA SJA 3741 137

PRODUCT PACKAGING

Weight: 5,5 kg

ARHOLMA CHAIR Design Alexander Lervik



W:52,5 D:53,5 H:75,5 W:63 D:60 H:90 Seat height: 45 Weight: 24 kg Volume: 0,31 Armrest height: 70,5

4 pc per box

✓ Dark grey metal

DESCRIPTION

ITEM NO

Silver grey Sunbrella cushion

ARHC-DG ARHCC-3741-SG

ARHOLMA SMALL TABLE Design Alexander Lervik



PRODUCT PACKAGING W:60 D:60 H:74,5 Weight: 9,5 kg

W:65 D:65 H:80 Weight: 10,5 kg Volume: 0,34 1 pc per box

DESCRIPTION

✓ Dark grey metal

ITEM NO ARHST-DG



ASKER

A boxy sofa range, for those who enjoy relaxing more than maintenance. The latter isn't an issue, since it has an aluminium frame, hidden under generous cushions in QuickDry

MATERIAL AND COLOR GUIDE

FABRICS





ASKER SOFA CORNER SECTION PRODUCT

foam, covered in Sunbrella fabrics.

Design Martin dos Santos W:97 D:97 H:73 Seat height: 40 Armrest height: 73 Weight: 21 kg

PACKAGING

W:102 D:102 H:78 Weight: 24 kg Volume: 0,81 1 pc per box

DESCRIPTION

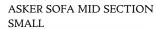
 ✓ Light grey Sunbrella Sling Beige taupe Sunbrella Sling ITEM NO ASKC-LGS ASKC-BTS



ASKER SOFA MID SECTION LARGE

Design Martin dos Santos





Design Martin dos Santos



ASKER SOFA OTTOMAN

Design Martin dos Santos







BÖNAN

A clever modular sofa system, for all year use outdoors. Very versatile, very durable. Frames are made of aluminium, the cushions are made from Sunbrella outdoor fabrics filled with Quickdry foam.

□ E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

MATERIAL AND COLOR GUIDE



ALUMINUM FRAME



FABRICS







LIGHT GREY SUNBRELLA

BÖNAN LOUNGE CHAIR Design Studio Norrlandet



PRODUCT W:95 D:105 H:72

W:103 D:113 H:78 Seat height: 40 Weight: 18 kg Weight: 28 kg Volume: 0,91 1 pc per box

> **CUSHIONS** W:95 D:105 H:28 Weight: 12,0 kg Volume: 0,28 1 pc per box

PACKAGING

DESCRIPTION

- Oark grey aluminum frame
- Light grey aluminum frame
- ✓ Light grey Sunbrella Sling cushion Dark grey Sunbrella Sling cushion
- Light grey Sunbrella Ashe cushion

ITEM NO BONLC-DG BONLC-LG

BONLCC-LGS

BONLCC-DGS BONLCC-LGA

BÖNAN LOUNGE SOFA

Design Studio Norrlandet



Design Studio Norrlandet

PRODUCT

W:190 D:105 H:72 Seat height: 40 Weight: 55 kg

W:105 D:105 H:72

Seat height: 40

Weight: 38 kg

PACKAGING W:198 D:113 H:78

Weight: 36 kg Volume: 1,745 1 pc per box

CUSHIONS W:95 D:105 H:28 Weight: 12,0 kg x 2 Volume: 0,28

PACKAGING

Weight: 20,4 kg

Volume: 0,996 1 pc per box

CUSHIONS

W:108 D:108 H:78/31

- DESCRIPTION Oark grey aluminum frame
- Light grey aluminum frame
- Light grey Sunbrella Sling cushion

- Dark grey Sunbrella Sling cushion

ITEM NO BONLS-DG BONLS-LG

ITEM NO

BONLEC-DG

BONLEC-LG

BONLECC-LGS

- BONLSC-LGS
- **BONLSC-DGS** Light grey Sunbrella Ashe cushion BONLSC-LGA

1 pc per box, 2 boxes

Onrk grey aluminum frame

DESCRIPTION

- ✓ Light grey Sunbrella Sling cushion

W:100 D:100 H:40 Weight: 15 kg Volume: 0,40 1 pc per box

- Light grey aluminum frame
- Dark grey Sunbrella Sling cushion
- Light grey Sunbrella Ashe cushion

BONLECC-DGS BONLECC-LGA

BÖNAN LOUNGE OTTOMAN PRODUCT

BÖNAN LOUNGE END / CORNER PRODUCT

Design Studio Norrlandet

W:105 D:105 H:40 Seat height: 40

Weight: 23,55 kg

PACKAGING

Volume: 0,85

W:108 D:108 H:33

Weight: 14,76 kg 1 pc per box

CUSHIONS W:110 D:110 H:14

Weight: 10 kg Volume: 0,49 1 pc per box

DESCRIPTION

Oark grey aluminum frame

Light grey aluminum frame

- ✓ Light grey Sunbrella Sling cushion

ITEM BONLO-DG

- BONLO-LG
 - BONLOC-LGS **BONLOC-DGS**
- Dark grey Sunbrella Sling cushion Light grey Sunbrella Ashe cushion
 - BONLOC-LGA

BÖNAN LOUNGE TABLE LARGE PRODUCT

BÖNAN LOUNGE TABLE SMALL PRODUCT

Design Studio Norrlandet

Design Studio Norrlandet

W:105 D:105 H:30

W:105 D:60 H:30

Weight: 11 kg

Weight: 15 kg

W:108 D:108 H:35 Weight: 21 kg

PACKAGING

Volume: 0,41 1 pc per box

TABLE TOP W:120 D:120 H:6/10 Weight: 6 kg (teak) Weight: 76,0 kg (granite) Volume: 0,144 / 0,09

PACKAGING

W:108 D:65 H:35

Weight: 13 kg

Volume: 0,25

1 pc per box

TABLE TOP

Volume: 0,49

W:120 D:120 H:6/10

Weight: 6 kg (teak) Weight: 48 kg (granite)

DESCRIPTION

- Dight grey aluminum frame
- Dark grey aluminum frame
- ✓ Teak table top

BONTT10-T Granite table top, dark grey BONTT10-GDG

DESCRIPTION

- Light grey aluminum frame
- Dark grey aluminum frame √ Teak table top
- Granite table top, dark grey

ITEM NO

ITEM NO

BONT10-LG

BONT10-DG

- BONT60-LG
- BONT60-DG BONTT60-T BONTT60-GDG



DJURÖ

MATERIAL AND COLOR GUIDE

WOOD







WHITE BATYLINE

three dining tables.

Lounge and dining range in teak. The armchair is available with the

seat and backrest in Batyline textile, or made entirely from teak. The

matching footstool is also teak. The dining chair is made entirely from teak or with seat and backrest in Batyline textile. The sunbed has a teak

frame and Batyline textile. The range includes two lounge tables and

DJURÖ DINING ARMCHAIR Design Matilda Lindblom



PRODUCT

W:65 D:50 H:78,5 Seat height: 45 Armrest height: 64 W: 6 kg

DESCRIPTION

Teak with Batyline seat and backrest DJDA-T

ITEM NO

DJURÖ DINING ARMCHAIR Design Matilda Lindblom



PRODUCT W:65 D:50 H:78,5 Seat height: 45

PACKAGING W:72 D:61 H:81 Weight: 11 kg Armrest height: 64 Volume: 0,36 Weight: 8 kg 1 pc per box

PACKAGING

W:72 D:61 H:81

Weight: 9 kg Volume: 0,36

1 pc per box

DESCRIPTION

✓ Teak

ITEM NO DJDA-TT

DJURÖ LOUNGE ARMCHAIR Design Matilda Lindblom



PRODUCT W:78 D:66 H:70 Seat height: 36

Armrest height: 55 Weight: 9 kg

DESCRIPTION

Teak with Batyline seat and backrest

ITEM NO DJA-T

& STOOL





PRODUCT Lounge Chair W:78 D:66 H:70

Seat height: 36 Armrest height: 55 Weight: 12 kg

W:59 D:40 H:34 Weight: 7 kg

PACKAGING W:85 D:70 H:73 Weight: 18 kg

PACKAGING

W:85 D:70 H:73

Weight: 15 kg

Volume: 0,43

1 pc per box

Volume: 0,43 1 pc per box

W:64 D:46 H:42

✓ Teak

DJURÖ SUN LOUNGER

Design Matilda Lindblom

Seat height: 33 Armrest height: 44 Weight: 15 kg

PRODUCT

PACKAGING

W:200 D:87 H:33-43 W:206 D:93 H:38 Weight: 18 kg Volume: 0,73 1 pc per box

PACKAGING

DESCRIPTION

Teak with Batyline

ITEM NO DJSL-T

DJURÖ DINING TABLE SMALL Design Matilda Lindblom



PRODUCT W:100 D:85 H:73

Weight: 25 kg Weight: 21 kg Volume: 0,12 1 pc per box

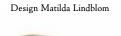
W:105 D:89 H:13

DESCRIPTION

✓ Teak

ITEM NO DJDT100-T

DJURÖ DINING TABLE LARGE



PRODUCT W:200 D:85 H:73 Weight: 44 kg

W:207 D:92 H:15 Weight: 54 kg Volume: 0,29 1 pc per box

PACKAGING

DESCRIPTION

✓ Teak

ITEM NO DJDT200-T

DJURÖ DINING TABLE ROUND PRODUCT Design Matilda Lindblom



W:110 D:110 H:73 Weight: 23 kg

W:114 D:114 H:13 Weight: 33 kg Volume: 0,17 1 pc per box

PACKAGING

DESCRIPTION

DESCRIPTION

√ Teak

ITEM NO DJDT110-T

DJURÖ LOUNGE ARMCHAIR



Weight: 9 kg Volume: 0,12 1 pc per box

DESCRIPTION

✓ Teak

ITEM NO DJA-TT

DJS-T

DJURÖ LOUNGE TABLE Design Matilda Lindblom

PRODUCT W:40 D:40 H:45 Weight: 4 kg

W:79 D:79 H:38

W:86 D:86 H:8 Weight: 15 kg Volume: 0,6 1 pc per box

PACKAGING

W:43 D:55 H:9

Weight: 6 kg

Volume: 0,02

1 pc per box

✓ Teak

DJ79-T

ITEM NO

DJ42-T

GRINDA

Grinda dining furniture comes in teak with a black painted steel frame. Grinda dining furniture includes a side chair, armchair, a bench and four different sizes of tables to decorate your balcony, veranda, deck, lawn or wherever you host your dinner parties.

STOCK ITEM

E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

MATERIAL AND COLOR GUIDE

WOOD



METAL FRAME



BLACK PAINTED STEEL FRAME





GRINDA CHAIR Design Matilda Lindblom



PRODUCT W:45 D:52 H:84 Seat height: 45 Weight: 7 kg

PACKAGING W:61 D:52 H:90 Weight: 20 kg Volume: 0,29 2 pc per box

DESCRIPTION

√ Teak, black painted steel frame

ITEM NO GRC-T

GRINDA ARMCHAIR Design Matilda Lindblom



PRODUCT W:64 D:52 H:84 Seat height: 45 Armrest height: 60

PACKAGING W:67 D:63 H:90 Weight: 24 kg Volume: 0,38 Weight: 9 kg 2 pc per box

DESCRIPTION

ITEM NO GRA-T

GRINDA BENCH Design Matilda Lindblom



PRODUCT W:128 D:40 H:45 Seat height: 45 Weight: 9 kg

PACKAGING

W:133 D:45 H:48 Weight: 15 kg Volume: 0,29 1 pc per box

DESCRIPTION

Teak, black painted steel frame

White Natte cushions Heather Grey Natte cushions

Black Natte cushions

ITEM NO

GRB-T

GRBC-10020-SN-W

GRBC-10029-SN-HG

GRBC-10078-SN-B

GRINDA TABLE TEAK X-SMALL PRODUCT Design Matilda Lindblom



W:60 D:60 H:73,5

Weight: 9 kg

PACKAGING W:79 D:74 H:10 Weight: 12 kg Volume: 0,06 1 pc per box

DESCRIPTION

✓ Teak, black painted steel frame

ITEM NO

GRT60-T

GRINDA TABLE TEAK SMALL



PRODUCT W:85 D:85 H:73,5

PACKAGING W:109 D:92 H:10 Weight: 33 kg Volume: 0,1 1 pc per box

DESCRIPTION

Teak, black painted steel frame

ITEM NO GRT85-T

GRINDA TABLE TEAK MEDIUM PRODUCT Design Matilda Lindblom



PACKAGING W:150 D:85 H:73,5

W:157 D:93 H:29 Weight: 33 kg Volume: 0,42 1 pc per box

DESCRIPTION

Teak, black painted steel frame

ITEM NO GRT15-T

GRINDA TABLE TEAK LARGE Design Matilda Lindblom



PRODUCT W:200 D:85 H:73,5 Weight: 37 kg

Weight: 29 kg

PACKAGING W:203 D:92 H:30 Weight: 42 kg Volume: 0,55 1 pc per box

DESCRIPTION

Teak, black painted steel frame

ITEM NO GRT20-T



HÄRINGE

A lounge range made in teak. Frames in brushed stainless steel or powder coated black. Outdoor cushions feature buttons and decorative stitching, so they aren't waterproof but they are beautiful. Cushions is made in Sunbrella fabrics for outdoor use.

STOCK ITEM

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MATERIAL AND COLOR GUIDE

WOOD



METAL FRAME













FABRICS





ITEM NO

ITEM NO

ITEM NO

RINGE ARMCHAIR	PRODUCT	PACKAGING

HARINGE ARMCHAIF
Design Carl Jägnefeldt &
Joacim Wahlström



PRODUCT W:62,5 D:57 H:72 Seat height: 45 Armrest height: 72 Weight: 11 kg

W:70 D:65 H:80 Weight: 16 kg Volume: 0,37 1 pc per box

CUSHIONS W:56 D:53 H:14 Weight: 2,5 kg Volume: 0,042 1 pc per box

DESCRIPTION

- ITEM NO Black stainless steel frame with teak slats HARAR-BT
- Drushed stainless steel frame with teak slats HARAR-T
- Nature Grey Natte cushions HAC-10040-SN-NG HAC-10020-SN-W White Natte cushions
- HAC-10022-SN-GC Grev Chiné Natte cushions
- HAC-10029-SN-HG Heather Grey Natte cushions Sooty Natte cushions HAC-10030-SN-S Heather Chiné Natte cushions HAC-10039-SN-HC
- Black Natte cushions HAC-10078-SN-B

HÄRINGE LOUNGE CHAIR Design Carl Jägnefeldt &



PRODUCT W:80 D:72 H:66 Seat height: 39 Armrest height: 66 Weight: 17 kg

PACKAGING W:85 D:80 H:75 Weight: 24 kg

Volume: 0,51 1 pc per box CUSHIONS

W:73 D:66 H:24 Weight: 5 kg Volume: 0,12 1 pc per box

DESCRIPTION

- O Black stainless steel frame with teak slats HARLA-BT
- Brushed stainless steel frame with teak slats HARLA-T
- Nature Grev Natte cushions HLC-10040-SN-NG
- White Natte cushions HLC-10020-SN-W Grey Chiné Natte cushions HLC-10022-SN-GC
- HLC-10029-SN-HG Heather Grey Natte cushions Sooty Natte cushions HLC-10030-SN-S
- Heather Chiné Natte cushions HLC-10039-SN-HC Black Natte cushions HLC-10078-SN-B

HÄRINGE LOUNGE SOFA

Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT

W:184 D:72 H:66 Seat height: 39 Armrest height: 66 Weight: 28 kg

W:190 D:80 H:75

PACKAGING

Weight: 44 kg Volume: 1,14 1 pc per box

CUSHIONS W:90 D:71 H:35 Weight: 9,5 kg Volume: 0,22

DESCRIPTION

- Black stainless steel frame with teak slats HARLS-BT
- Brushed stainless steel frame with teak slats HARLS-T
- Nature Grey Natte cushions HS-10040-SN-NG
- HS-10020-SN-W White Natte cushions
- Grey Chiné Natte cushions HS-10022-SN-GC Heather Grey Natte cushions HS-10029-SN-HG
- HS-10030-SN-S Sooty Natte cushions Heather Chiné Natte cushions HS-10039-SN-HC
- Black Natte cushions HS-10078-SN-B

HÄRINGE SUN LOUNGER

Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT

W:200 D:70 H:30 Weight: 31 kg

PACKAGING

1 pc per box

W:210 D:80 H:35 Weight: 40 kg Volume: 0,59

1 pc per box

CUSHIONS W:140 D:80 H:35 Weight: 9,5 kg Volume: 0,22

1 pc per box

DESCRIPTION

Black stainless steel frame with teak slats HARCL-BT

- Brushed stainless steel frame with teak slats HARCL-T
- Nature Grey Natte cushions HSL-10040-SN-NG
- White Natte cushions HSL-10020-SN-W
- Grey Chiné Natte cushions HSL-10022-SN-GC Heather Grey Natte cushions HSL-10029-SN-HG
- Sooty Natte cushions HSL-10030-SN-S Heather Chiné Natte cushions HSL-10039-SN-HC
- Black Natte cushions HSL-10078-SN-B

HÄRINGE TABLE SMALL

Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT

W:85 D:85 H:71,5 Weight: 17 kg

Weight: 22 kg Volume: 0,11

1 pc per box

PACKAGING W:92 D:93 H:12

 Black stainless steel frame with teak Brushed stainless steel frame with teak

DESCRIPTION

ITEM NO

HART85-BT HART85-T

HÄRINGE TABLE MEDIUM

Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT

W:170 D:85 H:71,5 Weight: 30 kg

W:180 D:92 H:12 Weight: 39 kg Volume: 0,18 1 pc per box

PACKAGING

DESCRIPTION

Black stainless steel frame with teak

ITEM NO HART17-BT

Brushed stainless steel frame with teak

HART17-T

HÄRINGE TABLE LARGE Design Carl Jägnefeldt &

Joacim Wahlström



PRODUCT W:214 D:95 H:71,5

W:220 D:105 H:12 Weight: 52 kg Weight: 42 kg Volume: 0,28 1 pc per box

PACKAGING

PACKAGING

PACKAGING

DESCRIPTION

Black stainless steel frame with teak

ITEM NO HART21-BT

Brushed stainless steel frame with teak HART21-T

HÄRINGE LOUNGE TABLE **SMALL**

Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT W:85 D:85 H:40

W:93 D:93 H:12 Weight: 22 kg Weight: 15 kg Volume: 0,11 1 pc per box

DESCRIPTION

Black stainless steel frame with teak slats HARLTS-BT

Brushed stainless steel frame with teak HARLTS-T

ITEM NO

HÄRINGE LOUNGE TABLE

Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT W:148 D:85 H:40

W:157 D:93 H:12 Weight: 23 kg Weight: 32 kg Volume: 0,18 1 pc per box

DESCRIPTION

Black stainless steel frame with teak

Brushed stainless steel frame with teak

HARLTL-BT HARLTL-T

ITEM NO

H55

The H55, a recliner in teak, fabric and stainless steel, was designed in 1955, is unbelievably comfortable and has a lot of different recline settings. The canvas and the leather chairs are for indoor use only.

MATERIAL AND COLOR GUIDE

WOOD













H55 LOUNGE CHAIR Design Björn Hultén



PRODUCT W:76 D:90 H:92 Seat height: 21-29

Weight: 9 kg

W:133 D:83 Weight: 10 kg Volume: 0,11 1 pc per box

PACKAGING

DESCRIPTION

H:10	
g	

(\checkmark)	Teak, natural leather fabric (indoor use)
$\langle \vee \rangle$	Teak, natural canvas fabric (indoor use)

- √ Teak, light grey Sunbrella Heritage Ash fabric Teak, beige Sunbrella Heritage Papyrus fabric
- Teak, dark grey Sunbrella Heritage Granite fabric
- Teak, black Sunbrella solid fabric
- Teak, navy blue Sunbrella solid fabric
- Teak, white Sunbrella solid fabric
- ✓ Teak, beige Sunbrella Renaisance fabric

ITEM NO

- H55-T-NL H55-T-N
 - H55-T-LGA
 - H55-T-BP H55-T-DGG
 - H55-T-B H55-T-NB
 - H55-T-W H55-T-RB H55-T-RDG

✓ Teak, dark grey Sunbrella Renaisance fabric

KERTEMINDE

Dining Chair with matching tables, in teak and forest green steel. Sturdy and robust, and yet at the same time light and slender. Easily maintained and very durable.

MATERIAL AND COLOR GUIDE

WOOD



METAL FRAME



DARK GREEN RAL 6009 **FABRICS**







STOCK ITEM

□ E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

KERTEMINDE CHAIR Design Nils-Ole Zib



PRODUCT W:44 D:40 H:80

Seat height: 43 Weight: 7,5 kg

PACKAGING W:60 D:52 H:90 Weight: 18 kg

Volume: 0,28

2 pc per box

DESCRIPTION

- Teak, forest green painted steel frame
- White Natte seat cushions
- KERC-SUN-N Heather Grey Natte seat cushions

ITEM NO

KERC-G-T

ITEM NO

KERC-SUN-W

Black Natte seat cushions KERC-SUN-B

KERTEMINDE TABLE, 80X80CM PRODUCT

Design Nils-Ole Zib



W:80 D:80 H:70

Weight: 17 kg

W:85 D:85 H:10 Weight: 21 kg Volume: 0,07 1 pc per box

PACKAGING

DESCRIPTION

ITEM NO KERT80-G-T Teak, forest green painted steel frame

KERTEMINDE TABLE, 200X80CM PRODUCT

Design Nils-Ole Zib

W:200 D:80 H:70 Weight: 34 kg

W:205 D:85 H:10 Weight: 42 kg Volume: 0,17 1 pc per box

PACKAGING

DESCRIPTION

KERT200-G-T Teak, forest green painted steel frame



KORSÖ

This table is named after an island just east of Sandhamn in the Stockholm archipelago. It looks almost like a jetty that stretches, slat by slat, over the water. The roundness of the corners is soft, like rocks that have been polished by the sea for thousands of years.

MATERIAL AND COLOR GUIDE

WOOD



STOCK ITEM 🖾 E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

Design Martin dos Santos Weight: 58 kg

KORSÖ DINING TABLE

PRODUCT W:200 D:90 H:67

PACKAGING W:205 D:95 H:17 Weight: 62 kg Volume: 0,33 1 pc per box

DESCRIPTION

√ Teak

ITEM NO KORT20-T

KORSÖ TABLE TOP EXTENSION Design Martin dos Santos

W:100 (50 cm x 2 pc) D:90 H:4 Weight: 7 kg

PRODUCT

PACKAGING W:90 D:56 H:11 Weight: 16 kg Volume: 0,06 2 pc per box

DESCRIPTION

✓ Teak

ITEM NO KORTEX-T



KRYSS

Lounge Chair and Dining Chair in teak and fabric fitted to the backrest with leather. Matching cushions are included. Table in teak. Originally designed for a roof terrace on the Swedish Embassy in Cairo in 1975. The canvas fabric edition is for indoor use only.

MATERIAL AND COLOR GUIDE

WO0D

















ITEM NO

STOCK ITEM

□ E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

KRYSS LOUNGE CHAIR Design Björn Hultén



PRODUCT PACKAGING W:54 D:54 H:77 W:85 D:60 H:11 Seat height: 39

Weight: 6 kg Volume: 0,06 1 pc per box

DESCRIPTION

Teak, natural canvas fabric (indoor use) PKC-T-C Teak, light grey Sunbrella Heritage Ash fabric PKC-T-LGA

√ Teak, beige Sunbrella Heritage Papyrus fabric PKC-T-BP ✓ Teak, dark grey Sunbrella Heritage Granite fabric PKC-T-DGG

(V) Teak, black Sunbrella fabric PKC-T-B √ Teak, navy blue Sunbrella solid fabric PKC-T-NB

(V) Teak, white Sunbrella fabric PKC-T-W

√ Teak, beige Sunbrella Renaisance fabric PKC-T-RB

Teak, dark grey Sunbrella Renaisance fabric PKC-T-RDG

KRYSS TABLE Design Björn Hultén



PRODUCT W:60 D:60 H:50 Weight: 6 kg

Armrest height: 64

Weight: 5 kg

PACKAGING W:85 D:60 H:6 Weight: 8 kg Volume: 0,03 1 pc per box

DESCRIPTION

✓ Teak

ITEM NO

ITEM NO

PKT-T

KRYSS DINING CHAIR Design Björn Hultén



PRODUCT W:58 D:54 H:83 Seat height: 45 Armrest height: 69 Weight: 7 kg

PACKAGING W:91 D:62 H:12 Weight: 8 kg Volume: 0,07

1 pc per box

DESCRIPTION

PKDC-T-C Teak, natural canvas fabric (indoor use) Teak, light grey Sunbrella Heritage Ash fabric PKDC-T-LGA

Teak, beige Sunbrella Heritage Papyrus fabric PKDC-T-BP

Teak, dark grey Sunbrella Heritage Granite fabric PKDC-T-DGG

Teak, black Sunbrella fabric PKDC-T-B

Teak, navy blue Sunbrella solid fabric PKDC-T-NB

Teak, white Sunbrella fabric PKDC-T-W Teak, beige Sunbrella Renaisance fabric PKDC-T-RB

Teak, dark grey Sunbrella Renaisance fabric PKDC-T-RDG

LIDÖ

New Lounge range made in aluminium, with clever Sunbrella fabric covered cushions filled with outdoor high quality foam. It offers great comfort and looks as good in a garden as on a large city terrace.

MATERIAL AND COLOR GUIDE

WOOD



ALUMINUM FRAME ROPE FRAME









STOCK ITEM 🖾 E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

LIDÖ SOFA CORNER Design Emma Olbers



LIDÖ SOFA MID SECTION

Design Emma Olbers

PRODUCT W:86 D:86 H:67

PRODUCT

W:80 D:86 H:67

Seat height: 40

Weight: 14 kg

W:90 D:90 H:71 Seat height: 40 Weight: 13,5 kg Weight: 18 kg Volume: 0,58

1 pc per box **CUSHIONS** W:82 D:82 H:32 Weight: 8,5 kg

PACKAGING

DESCRIPTION

- Dark grey aluminum frame
- Silver grey Sunbrella cushion

ITEM NO LIDC-DG

LIDCC-SG

Volume: 0,22 1 pc per box

W:84 D:90 H:71 Weight: 11 kg

PACKAGING

- Volume: 0,54 1 pc per box
- CUSHIONS W:82 D:82 H:32 Weight: 7,5 kg Volume: 0,22

1 pc per box

DESCRIPTION

Dark grey aluminum frame

ITEM NO

- Silver grey Sunbrella cushion

LIDM-DG LIDMC-SG

LIDÖ OTTOMAN Design Emma Olbers

PRODUCT W:80 D:80 H:25 Weight: 7,5 kg

W:84 D:84 H:92 Weight: 8 kg Volume: 0,20 1 pc per box

PACKAGING

CUSHIONS W:82 D:82 H:19 Weight: 5,5 kg Volume: 0,13 1 pc per box

DESCRIPTION

- Dark grey aluminum frame
- Silver grey Sunbrella cushion

ITEM NO LIDO-DG LIDO-DG

ITEM

LIDT-DGTT

LIDÖ TABLE Design Emma Olbers

PRODUCT W:80 D:80 H:28

Weight: 11,5 kg

PACKAGING W:84 D:84 H:32 Weight: 13,5 kg Volume: 0,23

1 pc per box

DESCRIPTION

Dark grey aluminum with teak top



NOZIB

An extravagant duo: a spectacular sun lounger made from 88 meticulously assembled teak parts, with neck cushion in water resistant artificial leather. And the teak Lounge Chair with its unique, yet a tad more conventional look. Both of them fold neatly away.

NOZIB SUN LOUNGER

STOCK ITEM 🖾 E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

PRODUCT

MATERIAL AND COLOR GUIDE

WOOD



FABRICS

√ Teak









DESCRIPTION

ITEM NO NOZ-T



NOZIB LOUNGER



PRODUCT

W:60 D:83 H:73 Seat height: 31 Weight: 8,5 kg

PACKAGING

PACKAGING

W:60 D:160 H:30

Weight: 32 kg

Volume: 0,29

1 pc per box

W:105 D:64 H:24 Weight: 12 kg Volume: 0,16 1 pc per box

DESCRIPTION

- √ Teak
- White Natte lounge chair cushion Heather Grey Natte lounge chair cushion NOZLC-10029-SN-HG
- Black Natte lounge chair cushion

ITEM NO

- NOZLC-T
- NOZLC-10020-SN-W

NOZLC-10078-SN-B

OXNÖ

A dining range in teak with ingenious design details such as a mounted seat that creates the impression of floating just above the frame. Cushions in quality Sunbrella fabrics, made to endure both the sun and the rain.

MATERIAL AND COLOR GUIDE

WOOD









Weight: 6,5kg

OXNÖ ARMCHAIR Design Matilda Lindblom



PRODUCT W:57 D:53 H:76 Seat height: 45 Armrest height: 71,5 Volume: 0,36

PACKAGING W:64 D:62 H:90 Weight: 16 kg

2 pc per box

✓ Teak

DESCRIPTION

Felt cushion, dark grey Felt cushion, white

Sunbrella Natte cushion white

ITEM NO

OXC-FELT-DG OXC-FELT-W OXC-SUN-WN

OXA-T

OXNÖ TABLE, 80X80CM Design Matilda Lindblom



PRODUCT W:80 D:80 H:74 Weight: 16 kg

W:94 D:88 H:17 Weight: 19 kg Volume: 0,14 1 pc per box

PACKAGING

DESCRIPTION √ Teak

ITEM NO OXT85-T

OXNÖ TABLE

PRODUCT Design Matilda Lindblom W:220 D:100 H:75,5 Weight: 62 kg

PACKAGING W:229 D:108 H:16 Weight: 72 kg Volume: 0,40 1 pc per box

DESCRIPTION

✓ Teak

ITEM NO OXT22-T

OXNÖ EXTENDABLE TABLE Design Matilda Lindblom

W:220-300

PRODUCT D:100 H:75,5 Weight: 115 kg PACKAGING W:229 D:110 H:37 Weight: 130 kg Volume: 0,93 1 pc per box

DESCRIPTION

 Extendable teak table, Butterfly extension

ITEM NO OXET-T



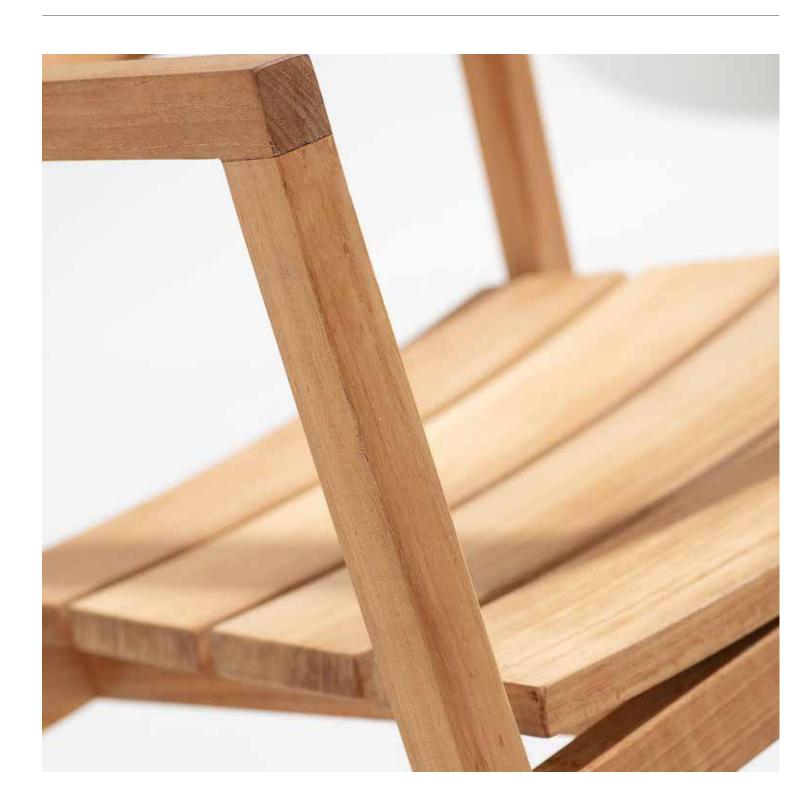
OXNÖ EXTENDABLE TABLE Design Matilda Lindblom

PRODUCT W:300-380-460 D:100 H:75,5 Weight: 240 kg PACKAGING W:310 D:110 H:80 Weight: 280 kg Volume: 2,72

1 pc per box

DESCRIPTION Extendable teak table, Butterfly extension

ITEM NO OXETXL-T



RESÖ

Dining and lounge series in steel and fabric: available as standard in white and graphite, and available to order in a variety of colours.

MATERIAL AND COLOR GUIDE

METAL FRAME













FABRICS

DARK GREEN RAL 6009









E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

RESÖ CHAIR Design Matilda Lindblom



PRODUCT

W:54 D:59 H:80 Seat height: 45 Weight: 8 kg

PACKAGING W:69 D:59 H:93 Weight: 8 kg/chair Volume: 0,38/box 2-4 pc per box

DESCRIPTION √ Black

- Charcoal Grey metal ✓ Light Green metal
- White metal
- Seat cushion, sooty/dark grey Seat cushion, heather chine
- Seat cushion, white

ITEM NO REM-B

- REM-GG REM-LG
- REM-W
- REC-10030-S REC-10022-HC

ITEM NO

ITEM NO

RET60-GG

RET60-B

RET60-LG

RET60-W

REC-10020-W

RESÖ CHAIR Design Matilda Lindblom



PRODUCT W:54 D:59 H:80 Seat height: 45

Weight: 6 kg

PACKAGING

W:69 D:59 H:93

Weight: 6 kg/chair Volume: 0,38/box 4 pc per box

DESCRIPTION

- Charcoal Grey metal Sunbrella Sling seat REFGG-G
- White metal Beige Sunbrella Sling seat REFW-N
- White metal White Sunbrella Sling seat REFW-W

RESÖ TABLE, 60 CM DIA Design Matilda Lindblom



RESÖ TABLE, 100 CM DIA

Design Matilda Lindblom

PRODUCT W:60 D:60 H:73

PRODUCT

Weight: 16 kg

W:100 D:100 H:73

Weight: 8 kg

PACKAGING W:76 D:61 H:9 Weight: 15 kg

Volume: 0,04

1 pc per box

PACKAGING

W:101 D:101 H:9

Weight: 20 kg

Volume: 0,09

1 pc per box

- √ Black

 - White metal
- DESCRIPTION
 - Light Green metal

DESCRIPTION

- Black
- √ Light Green metal
- √ White metal

ITEM NO

- RET10-GG RET10-B RET10-LG
- RET10-W

RESÖ LOUNGE CHAIR Design Matilda Lindblom



PRODUCT

W:74 D:63 H:73 Weight: 9 kg Seat height: 41

PACKAGING

W:78 D:71 H:80

Weight: 21 kg Volume: 0,44/box 1 pc per box

DESCRIPTION

- Black metal
- Charcoal grey metal
- Light green metal
- White metal Seat cushion, sooty/dark grey
- Seat cushion, heather chine

RELC-10030-S RELC-10022-HC

ITEM NO

RELCM-B

RELCM-GG

RELCM-LG

RELCM-W

Seat cushion, white

RELC-10020-W

RESÖ BENCH

Design Matilda Lindblom



RESÖ LOUNGE TABLE

Design Matilda Lindblom

PRODUCT W:100 D:47 H:45

Weight: 10 kg Seat height: 45

PRODUCT

Weight: 6 kg

W:45 D:45 H:41

PACKAGING W:105 D:52 H:48

Weight: 14 kg Volume: 0,27 1 pc per box

DESCRIPTION

- Black metal
- Charcoal grey metal
- Light green metal
- White metal
- Seat cushion, sooty/dark grey Seat cushion, heather chine
- Seat cushion, white
- ITEM NO
 - REBM-B
 - REBM-GG
 - REBM-LG REBM-W
 - REBC-10030-S REBC-10022-N
 - REBC-10020-W
- PACKAGING DESCRIPTION
- W:51 D:51 H:44 Weight: 8 kg

Volume: 0,11 1 pc per box

✓ Charcoal grey metal

- Light green metal
- White lounge metal
- RELTI-GG RELTI-LG

ITEM NO

ITEM NO

RELTX-GG

RELTX-LG

RELTI-W RELTI-B

RESÖ LOUNGE TABLE Design Matilda Lindblom



PRODUCT W:45 D:45 H:41

Weight: 6 kg

PACKAGING W:51 D:51 H:44 Weight: 8 kg Volume: 0,11

1 pc per box

DESCRIPTION

Charcoal grey metal Light green metal

White lounge metal √ Black metal

RELTX-W RELTX-B

RESÖ BAR CHAIR Design Matilda Lindblom



PRODUCT High W:38D:38 H:81

Seat height: 76 Weight: 7,5 kg Low W:38 D:38 H:71 Seat height: 76 Weight: 6,5 kg

High W:42 D:42 H:85 Weight: 9 kg Volume: 1,15

1 pc per box

PACKAGING

1 pc per box Low W:42 D:42 H:75 Weight: 7 kg Volume: 0,13

DESCRIPTION

Black metal, high White metal, high

Black metal, low White metal, low

ITEM NO REBCH-B REBCH-W

REBCL-B REBCL-W

SKARGAARDEN 191

SALTÖ

Lounge and dining range, that offers maintenance-free furniture with a distinct, Scandinavian, design. Aluminium frames, gently curved and elegant, with Sunbrella covered cushions, repelling any rain. And high quality outdoor foam, just to get rid of any humidity that could, in theory, get in via the seams.

MATERIAL AND COLOR GUIDE

ALUMINUM FRAME















STOCK ITEM 🖾 E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

PRODUCT

W:78 D:80 H:72

Armrest height: 71

W:84,5 D:84,5 H:35

Weight: 8 kg

Seat height: 67

Weight: 5,5 kg

SALTÖ SOFA Design Matilda Lindblom



SALTÖ LOUNGE CHAIR Design Matilda Lindblom

PRODUCT PACKAGING

W:207 D:90 H:86 W:214 D:96 H:92 Seat height: 42 Weight: 51 kg Weight: 42 kg Volume: 1,89 1 pc per box

> **CUSHIONS** W:96 D:80 H:80 Weight: 6,5 Volume: 0,71 1 pc per box

PACKAGING

W:82 D:82 H:76

Weight: 7,5 kg

Volume: 0,52

1 pc per box

DESCRIPTION

- Charcoal grey aluminum frame
- Light grey aluminum frame
- Silver grey Sunbrella
- Beige taupe Sunbrella Natural white Sunbrella

SALS-CG SALS-LG

ITEM NO

SALLC-CG

SALLC-LG

SALLCC-SG

SALLCC-BT

SALLCC-WN

ITEM NO

- SALC-SG
- SALC-BT SALC-WN

- Charcoal grey aluminum frame
- Light grey aluminum frame
- Silver grey Sunbrella
- W:70 D:80 H:37 Weight: 6,5 Volume: 0,22 1 pc per box

PACKAGING

W:89 D:89 H:40

Weight: 11 kg

Volume: 0,32 1 pc per box

DESCRIPTION

- CUSHIONS
- Beige taupe Sunbrella

Natural white Sunbrella

Oharcoal grey aluminum frame

DESCRIPTION

Light grey aluminum frame

ITEM NO SALLT80-CG SALLT80-LG



SALTO LOUNGE TABLE LARGE PRODUCT



Design Matilda Lindblom

SALTO LOUNGE TABLE SMALL PRODUCT Design Matilda Lindblom

W:56,5 D:56,5 H:42 Weight: 4 kg

PACKAGING

W:60 D:60 H:45 Weight: 6 kg Volume: 0,16 1 pc per box

DESCRIPTION

- Charcoal grey aluminum frame
- Light grey aluminum frame

SALLT52-CG SALLT52-LG

ITEM



SALTÖ DINING CHAIR Design Matilda Lindblom



Design Matilda Lindblom

PRODUCT W:57 D:57 H:76 cm Seat height: 45

Armrest height: 68 Weight: 5,5 kg

W:61 D:61 H:80 cm Weight: 7 kg Volume: 0,28 1 pc per box

PACKAGING

CUSHIONS W:49 D:49 H:21 Weight: 3,15 kg Volume: 0,05 1 pc per box

DESCRIPTION

- Charcoal grey aluminum frame
- Dight grey aluminum frame
- Silver grey Sunbrella
- Beige taupe Sunbrella
- SALDCC-BT Natural white Sunbrella SALDCC-WN

PRODUCT PACKAGING DESCRIPTION

W:240 D:85,5 H:75 cm W:245 D:90 H:12 cm Weight: 16 kg Weight: 20 kg Volume: 0,26 1 pc per box

- Charcoal grey aluminum frame
- Light grey aluminum frame
- ITEM NO

ITEM NO

SALDC-CG

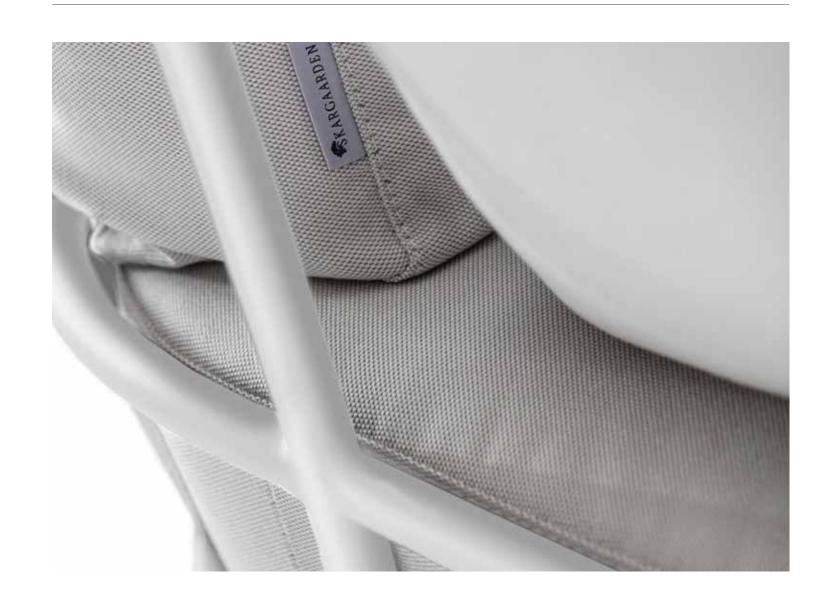
SALDC-LG

SALDCC-SG

SALDT24-CG SALDT24-LG



SALTÖ DINING TABLE LARGE



SKANÖR

An exclusive and generous range of furniture for outdoor use, covered outdoor and indoor areas. Outdoor: teak frames and foam-filled cushions, with covers made from outdoor fabrics from Sunbrella.

MATERIAL AND COLOR GUIDE

WOOD













SKANÖR LOUNGE CHAIR

Design Carl Jägnefeldt & Joacim Wahlström



SKANÖR 2-SEATER SOFA

Design Carl Jägnefeldt &

Joacim Wahlström

PRODUCT

W:105 D:90 H:74 Seat height: 40 Weight: 31 kg

PRODUCT

W:167 D:90 H:74

Seat height: 40

Weight: 38 kg

PACKAGING W:111 D:95 H:29

Weight: 43 kg Volume: 0,31 1 pc per box

CUSHIONS W:110 D:80 H:75 Weight: 14 kg Volume: 0,66 1 set per box

PACKAGING

Weight: 56 kg

Volume: 0,47

1 pc per box

CUSHIONS

Weight: 21 kg Volume: 1,06 1 set per box

W:110 D:80 H:120

W:171 D:94 H:29

DESCRIPTION

√ Teak

- Light grey, Sunbrella Natte grey chiné White, Sunbrella Natte
- Dark Beige, Sunbrella Natte heather grey Dark grey, Sunbrella Natte sooty
- Beige, Sunbrella Natte heather chiné Black, Sunbrella Natte

ITEM NO

SKANA-T

SKANA-10022-SN-GC SKANA-10020-SN-W SKANA-10029-SN-HG

SKANA-10030-SN-S

SKANA-10039-SN-HC SKANA-10078-SN-B

DESCRIPTION ✓ Teak



- White, Sunbrella Natte
- Dark Beige, Sunbrella Natte heather grey Dark grey, Sunbrella Natte sooty
- Beige, Sunbrella Natte heather chiné Black, Sunbrella Natte

ITEM NO

- SKAN2-T SKAN2-10022-SN-GC
- SKAN2-10020-SN-W
- SKAN2-10029-SN-HG SKAN2-10030-SN-S
- SKAN2-10039-SN-HC
- SKAN2-10078-SN-B

SKANÖR 3-SEATER SOFA

SKANÖR SUN LOUNGER

Design Carl Jägnefeldt &

Joacim Wahlström

Design Carl Jägnefeldt & Joacim Wahlström

W:231 D:90 H:74 Seat height: 40 Weight: 49 kg

PRODUCT

Seat height: 23

Weight: 32 kg

W:200 D:68,5 H:23

PRODUCT PACKAGING

W:233 D:93 H:29 Weight: 72 kg Volume: 0,63

1 pc per box **CUSHIONS**

W:120 D:80 H:130 Weight: 26 kg Volume: 1,25 1 set per box

PACKAGING

W:209 D:76 H:31

Weight: 43 kg

Volume: 0,49

1 pc per box

DESCRIPTION

√ Teak Light grey, Sunbrella Natte grey chiné

- White, Sunbrella Natte Dark Beige, Sunbrella Natte heather grey
- Dark grey, Sunbrella Natte sooty

SKAN3-T

ITEM NO

- SKAN3-10022-SN-GC SKAN3-10020-SN-W
- SKAN3-10029-SN-HG
- Beige, Sunbrella Natte heather chiné
- Black, Sunbrella Natte

DESCRIPTION

SKAN3-10030-SN-S SKAN3-10039-SN-HC SKAN3-10078-SN-B

- √ Teak Teak, with wheels
- ✓ Light grey, Sunbrella Natte grey chiné White, Sunbrella Natte

- Dark Beige, Sunbrella Natte heather grey
- Beige, Sunbrella Natte heather chiné

ITEM NO

- Dark grey, Sunbrella Natte sooty
- Black, Sunbrella Natte

- SKANSL-T

- SKANSL-W-T
- SKANSL-10022-SN-GC SKANSL-10020-SN-W
- SKANSL-10029-SN-HG N SKANSL-10030-SN-S
- SKANSL-10039-SN-HC SKANSL-10078-SN-B

SKANÖR LOUNGE TABLE, S

Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT

W:71,5 D:71,5 H:45 Weight: 30 kg

PACKAGING W:79 D:79 H:52 Weight: 32 kg Volume: 0,32 1 pc per box

DESCRIPTION

✓ Teak

ITEM NO SKANT71-T

SKANÖR LOUNGE TABLE, L Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT W:137,5 D:80 H:45

Weight: 42

Weight: 13 kg

W:145 D:88 H:52 Weight: 52 kg Volume: 0,66 1 pc per box

PACKAGING

DESCRIPTION

DESCRIPTION

√ Teak

✓ Teak

ITEM NO SKANT137-T

SKANÖR SIDE TABLE Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT PACKAGING W:51 D:51 H:35

W:59 D:59 H:42 Weight, 18 kg Volume: 0,15 1 pc per box

ITEM SKANT515-T



VIKEN

A dining series in teak. The chair is made entirely from teak, as is the table - apart from a couple of screws to secure the table-top to the legs.

MATERIAL AND COLOR GUIDE

WOOD



FABRICS







VIKEN CHAIR Design Gunilla Norin



PRODUCT W:47 D:51 H:94 Seat height: 47 Weight: 7 kg

PACKAGING

W:116 D:54 H:26 Weight: 19 kg Volume: 0,16 2 pc per box

DESCRIPTION

√ Teak

Seat cushion white Sunbrella Natte Seat cushion dark grey Sunbrella Natte Sooty ITEM NO

VIKC-T VIKC-SUN-WN VIKC-SUN-BN

 $\ oxtimes$ Seat cushion beige Sunbrella Natte Heather Chine VIKC-SUN-NN

VIKEN TABLE SMALL Design Gunilla Norin



PRODUCT

W:110 D:95 H:72,5 Weight: 11 kg

PACKAGING W:120 D:117 H:14 🕢 Teak Weight: 15 kg Volume: 0,20

1 pc per box

DESCRIPTION

ITEM NO VIKT11-T

VIKEN TABLE LARGE Design Gunilla Norin



PRODUCT

W:140 D:121 H:72,5 W:147 D:132 H:14 🕢 Teak Weight: 17 kg

PACKAGING

Weight: 19 kg Volume: 0,27 1 pc per box

DESCRIPTION

ITEM NO VIKT14-T



ACCESSORIES

The popular fire basket, Boo, comes in two sizes. The smaller one for outdoor candles. The Tipi lamp is made in collaboration with renowned Ateljé Lyktan. The storm lanterns are as beautiful this year as they were last. And the soft goods complete the collection with elaborate design details and great materials.

MARSTRAND CANDLE LANTERN

Design Martin dos Santos



PRODUCT W:15 D:15 H:25 W:1,5 kg

PACKAGING W:20,5 D:20,5 H:28 Weight: 1,5 kg

Volume: 0,01

1 pc per box

DESCRIPTION

Candle lantern, dark brown leather, clear glass

ITEM NO CALA-DBL

MARSTRAND CANDLE LANTERN

Design Martin dos Santos



PRODUCT W:15 D:15 H:25

W:1,5 kg

PACKAGING

W:20,5 D:20,5 H:28

Weight: 1,5 kg Volume: 0,01 1 pc per box

DESCRIPTION

Candle lantern, Light leather, clear glass

ITEM NO CALA-L

MÖJA CANDLE LANTERN Design Martin dos Santos



PRODUCT W:19 D:19 H:24

W:3,2 kg

PACKAGING W:20,5 D:20,5 H:28 Weight: 3,5 kg Volume: 0,01

1 pc per box

PACKAGING

1 pc per box

DESCRIPTION

Candle lantern with concrete plate, clear glass

ITEM NO

CALA-C

MÖJA CANDLE LANTERN Design Martin dos Santos



PRODUCT W:19 D:19 H:24 W:3,2 kg

W:20,5 D:20,5 H:28 Weight: 3,5 kg Volume: 0,01

DESCRIPTION

Candle lantern with concrete plate, grey glass

ITEM NO

CALA-G

BOO CANDLE HOLDER

Design Martin Kallin



PRODUCT

W:30 D:30 H:30 Weight: 3kg

PACKAGING W:32 D:32 H:32 Weight: 5 kg Volume: 0,03 1 pc per box

DESCRIPTION

Candle holder black metal

ITEM NO BOO-CH-BM

BOO FIRE BASKET Design Martin Kallin



PRODUCT W:50 D:50 H:50 Weight: 5 kg

W:53 D:53 H:53 Weight: 8 kg Volume: 0,15 1 pc per box

PACKAGING

DESCRIPTION Fire Basket, metal

Fire Basket, Black Painted Metal Metal Plate Deck Protection

ITEM NO ВОО-М BOO-BM

BOO-MP

TIPI LAMP S

Design Mårten Cyren & Gustav Cyrén



PRODUCT W:61 D:61 H:74 Weight: 11 kg

PACKAGING W:78 D:77 H:76 Weight: 14 kg Volume: 0,46 1 pc per box

DESCRIPTION

Outdoor lamp small, teak slats, black painted steel. Connection: Electric connection and delivered with black rubber cable 3x0.75 mm², 5 m long with earthed plug. Recommended light source is a 8W LED-bulb with E27 fitting.

ITEM NO TIPI-S





THROW ARILD

Design Martin dos Santos

PRODUCT W:200 D:160

PRODUCT

W:180 D:130

PACKAGING 1pc per box DESCRIPTION
Shades of blue, cotton

ITEM NO THR-SOB



THROW, HAVERDAL
Design Martin dos Santos

PACKAGING

1pc per box

DESCRIPTION

Dark grey wool, leather border

ITEM NO THR-DG



THROW, MORUP

Design Martin dos Santos



PACKAGING

1pc per box

DESCRIPTION

Light grey wool, leather border

ITEM NO THR-LG













FIDE

SPARE PARTS AND EXTRAS

We offer covers for the Häringe and Skanör ranges, separate fabrics for the H55 and Kryss chairs and neck cushion for the Nozib Sun Lounger.

STOCK ITEM 🖾 E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

WEATHERPROOF COVER HÄRINGE

Design Carl Jägnefeldt & Joacim Wahlström



PRODUCT

Size made for product

DESCRIPTION

Weatherproof cover, Häringe armchair

ITEM NO

HAC-COV-GR

HLC-COV-GR

HS-COV-GR

ITEM NO

ITEM NO

H55-F-B

H55-F-RDG

ITEM NO

PKC-F-C

PKC-F-RB

PKC-F-RDG

SKANA-COV-GR

SKAN2-COV-GR

Weatherproof cover, Häringe lounge chair Weatherproof cover, Häringe lounge sofa

Weatherproof cover, Häringe sun lounger HSL-COV-GR

PRODUCT

Design Carl Jägnefeldt & Joacim Wahlström

SKANÖR

WEATHERPROOF COVER



Size made for product

Weatherproof cover, Skanör lounge chair

Weatherproof cover, Skanör 3-seater sofa

DESCRIPTION

Weatherproof cover, Skanör 2-seater sofa

Weatherproof cover, Skanör sun lounger

SKAN3-COV-GR SKANSL-COV-GR

H55 FABRICS Design Björn Hultén



PRODUCT Size for H55 PACKAGING

W:60 D:30 H:12 1 pc per box

DESCRIPTION

H55-F-N Natural canvas fabric (indoor use) Light grey Sunbrella Heritage Ash fabric

H55-F-LGA Dark grey Sunbrella Heritage Granite fabric H55-F-DGG H55-F-BP

Beige Sunbrella Heritage Papyrus fabric Black Sunbrella Solid fabric

Navy blue Sunbrella Solid fabric H55-F-NB White Sunbrella Solid fabric

H55-F-W Beige Sunbrella Renaisance fabric H55-F-RB

Onk grey Sunbrella Renaisance fabric

KRYSS LOUNGE FABRIC Design Björn Hultén



PRODUCT Size for Kryss

lounge chair

W:50 D:45 H:5 Weight: 1,5 kg Volume: 0,01

PACKAGING

DESCRIPTION

Natural canvas fabric (indoor use) ✓ Light grey Sunbrella Heritage Ash fabric

PKC-F-LGA Onak grey Sunbrella Heritage Granite fabric PKC-F-DGG PKC-F-BP

Beige Sunbrella Heritage Papyrus fabric Black Sunbrella Solid fabric

PKC-F-B Navy blue Sunbrella Solid fabric PKC-F-NB PKC-F-W

White Sunbrella Solid fabric Beige Sunbrella Renaisance fabric

Onrk grey Sunbrella Renaisance fabric

KRYSS DINING FABRIC

Design Björn Hultén



PRODUCT

Size for Kryss dining chair

PRODUCT

W:50 D:45 H:5 Weight: 1,5 kg Volume: 0,01

PACKAGING DESCRIPTION

> Natural canvas fabric (indoor use) ✓ Light grey Sunbrella Heritage Ash fabric

PKDC-F-LGA Dark grey Sunbrella Heritage Granite fabric PKDC-F-DGG

Beige Sunbrella Heritage Papyrus fabric PKDC-F-BP Black Sunbrella Solid fabric PKDC-F-B

Navy blue Sunbrella Solid fabric PKDC-F-NB White Sunbrella Solid fabric

PKDC-F-W PKDC-F-RB

 ✓ Dark grey Sunbrella Renaisance fabric PKDC-F-RDG

NOZIB NECK CUSHION Design Nils-Ole Zib

PACKAGING W:35,5 D:13 H:12 W:40 D:20 H:15 DESCRIPTION

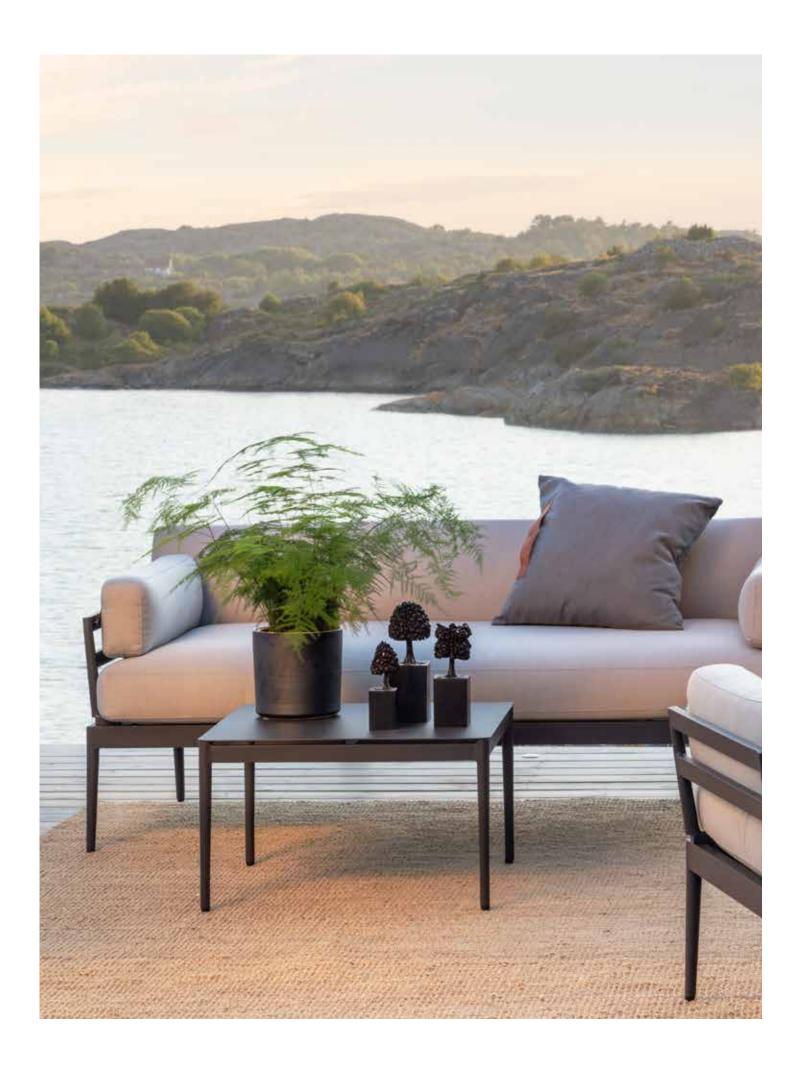
Nozib neck cushion, Sun lounger

ITEM NO NOZ-NC

ITEM NO

PKDC-F-C





SUNBRELLA UPHOLSTERY CARE AND CLEANING

To keep Sunbrella fabrics looking good, the best thing is to brush off dirt before it becomes embedded in the fabrics and wipe up spills or clean soon after a stain occurs. The quicker you clean spills and stains, the easier they can be to remove.

OUTDOOR UPHOLSTERY

Should there be a new spill or stain on your Sunbrella fabric, try the following first:

- Blot (don't rub) liquid spills with a clean, dry cloth. For oil-based spills, apply an absorbent such as corn starch, then remove with a straight edge.
- Spray on a mild cleaning solution of soap (such as Dawn or Woo lite) and water.
- Rinse the fabric thoroughly to remove all soap residue. Then air dry.

If this doesn't get the stain completely out, here's how to clean the fabric:

CLEANING REMOVABLE FABRIC

Skargaarden strongly recommend hand washing of all Sunbrella fabrics. Soak fabric in a solution of 1/4 cup mild soap per gallon of lukewarm water. Use a sponge or very soft bristle brush to lightly agitate the stain. Then rinse thoroughly to remove all soap residue, and allow fabric to air dry.

CLEANING NON-REMOVABLE FABRIC

Prepare a solution of 1/4 cup mild soap per gallon of lukewarm water. Use a soft bristle brush to clean, allowing the cleaning solution to soak into the fabric. Rinse thoroughly to remove all soap residue and allow fabric to air dry.

MOLD AND MILDEW STAINS

Sunbrella fabrics do not promote mildew growth, however, mildew may grow on dirt and other foreign substances if not removed from the fabric. To remove mold or mildew:

- Prepare a solution of 1 cup of bleach and 1/4 cup mild soap per gallon of water.
- Spray on entire area and allow to soak into the fabric for 15 min
- Clean entire surface area with a sponge, clean towel or very soft bristle brush.
- Rinse thoroughly to remove all soap residue.
- Air dry

For severe mold/mildew growth, bleach quantities may be increased. It is best to clean the entire surface area of the fabric to avoid water rings and stains.

For information on cleaning other popular stains, see the Sunbrella Stain Chart. www.sunbrella.com/stainchart



TEAK MAINTENANCE

Teak is a hardwood tree, called Tectona grandis in latin. Apart from being very stylish, it's also exceptionally durable and it needs very low maintenance. Do note, however, that the latter isn't the same as "no maintenance". Below are a few tips on what to do, and what not to do.

At Skargaarden we only use only high grade teak, harvested from carefully controlled plantations. You don't have to use any kind of preservatives or treatments to ensure the longevity of your outdoor teak.

NEW FURNITURE

All our teak furniture are sanded and polished at delivery – but that's it. If you're using the furniture outside, and they are exposed to water, they will get a bit rough. This is a natural process and is solved by sanding the teak. It usually only happens twice, in the beginning.

DON'T OIL OUTDOOR TEAK FURNITURE

Oiling teak is a good thing if you are planning on using the furniture indoors. Outdoor teak furniture should not be oiled. It will not make it last longer, but it will tie you into a tiresome maintenance routine. Oiled teak is more likely to mildew and will cause irregular coloring as it weathers.

New teak furniture often appears smooth and "polished" – this comes from the oil that occurs naturally in the wood. The oil on the surface of your teak will gradually evaporate when the furniture is outdoors (this is what happens when it turns grey). It's the oil that remains below the surface that gives the wood its strength and durability.

This is why Skargaarden teak can be left outside all year long.

SOME SHADES OF GREY

As mentioned already, left outdoors, our teak furniture will naturally weather to a silver grey color. You will begin to notice this "greying" in a few months, depending on the amount of sun and rain your furniture is exposed to. During the weathering process there may be some roughening of the grain, occuring in spots. You may even notice a few small cracks. Water spots or other discoloration may also occur

during the weathering process. All these flaws will eventually even out, and the furniture will take on a uniform silver-grey color. It's a natural, living material.

HOW TO KEEP THE ORIGINAL COLOR

So, what if you don't fancy the grey color and want to keep the original dark color of the teak? Your piece of furniture can be restored, by cleaning it with mild, soapy water and a soft bristle scrub brush. A good teak cleaner is also very effective. It requires no heavy scrubbing or polishing. A teak sealer can then be applied after cleaning, which will help to maintain the honey-like color of your teak. Teak sealer needs to be reapplied about once a year, and should not be applied to new teak. Remember to wipe your teak furniture clean with water and a mild detergent and then let it dry – before you apply the sealer. Apply the sealer in a thin layer! Less is really more.

OTHER TIPS FOR PROTECTING AND CARING THE TEAK

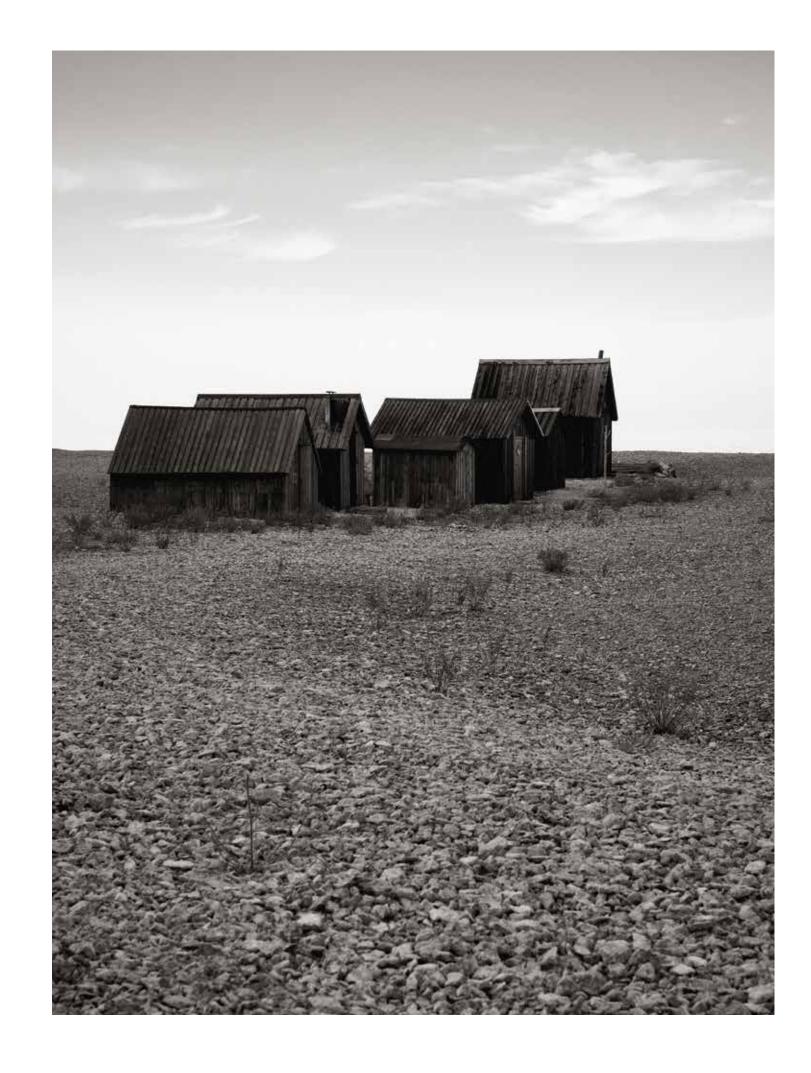
Cleaning your teak furniture every now and then is a good thing. It helps maintaining the general appearance and prevents dirt from building up. Hosing it will do the trick, so it's not that much of an effort. Just don't use a high-preasure washer. As mentioned earlier, use a mild detergent and rinse afterwards. You may of course cover your furniture when you are not using it for a long period of time. That will help keep it clean and protected (especially in areas with a lot of tree sap or dust), but is not essential.

If you do choose to use protective covers, it is very important that you use only "breathable" covers that don't trap the humidity, but allow constant ventilation. If you're in a region with cold and snowy winters, we recommend you to store the furniture in a roof-covered place.

OUR MATERIALS

All our teak, leather and glass is selected from a long-term perspective of sustainability. Our teak comes from carefully selected approved plantations with the highest available quality. Our steel and aluminum products need no maintenance, apart from gentle cleaning every now and then.

Our outdoor fabrics are from Sunbrella and Serge Ferrari, both leading companies in the development of weather-resistant fabrics. We use Urecel QuickDry foam in our cushions, that permits maximum water drainage and air circulation, to keep the cushions dry and fresh.







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